



October 27, 2021

Detroit City Council
1340 Coleman A. Young Municipal Center
Two Woodward Avenue,
Detroit, MI 48226

Re: **PETITION**
of Detroit Regional Convention Facility Authority
for TCF CENTER
Petition for Approval of Major Civic Sculpture

Dear Honorable Body:

On the instructions of the Detroit Regional Convention Facility Authority, we are hereby submitting this petition for approval of a Major Civic Sculpture as described below and illustrated on the attached drawings. The sculpture is located in a PC (Public Center) Zoning District and in a Right-of-Way. The Detroit Zoning Code Section 61-3-182 provides for review and approval by the City Council of the exterior design in a PC (Public Center) Zoning District.

In 2013 your Honorable Body approved plans for creation of TCF (then Cobo) Plaza on land recovered by the removal of Civic Center Drive. As a part of that approval a site was designated for a Major Civic Sculpture and built initially as a landscaped circle.

This petition is for approval of that Major Civic Sculpture. The attached document outlines the selection process for the artist and sculpture, the artist's vision, and the related design of the supporting base and lighting of the sculpture.

Sincerely,

GEOFFREY HARRISON

Principal

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607 Shelby
Suite 701
Detroit, Michigan 48226
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Detroit Regional Convention Facility Authority

TCF CENTER

ADDITION

OF

MAJOR CIVIC SCULPTURE

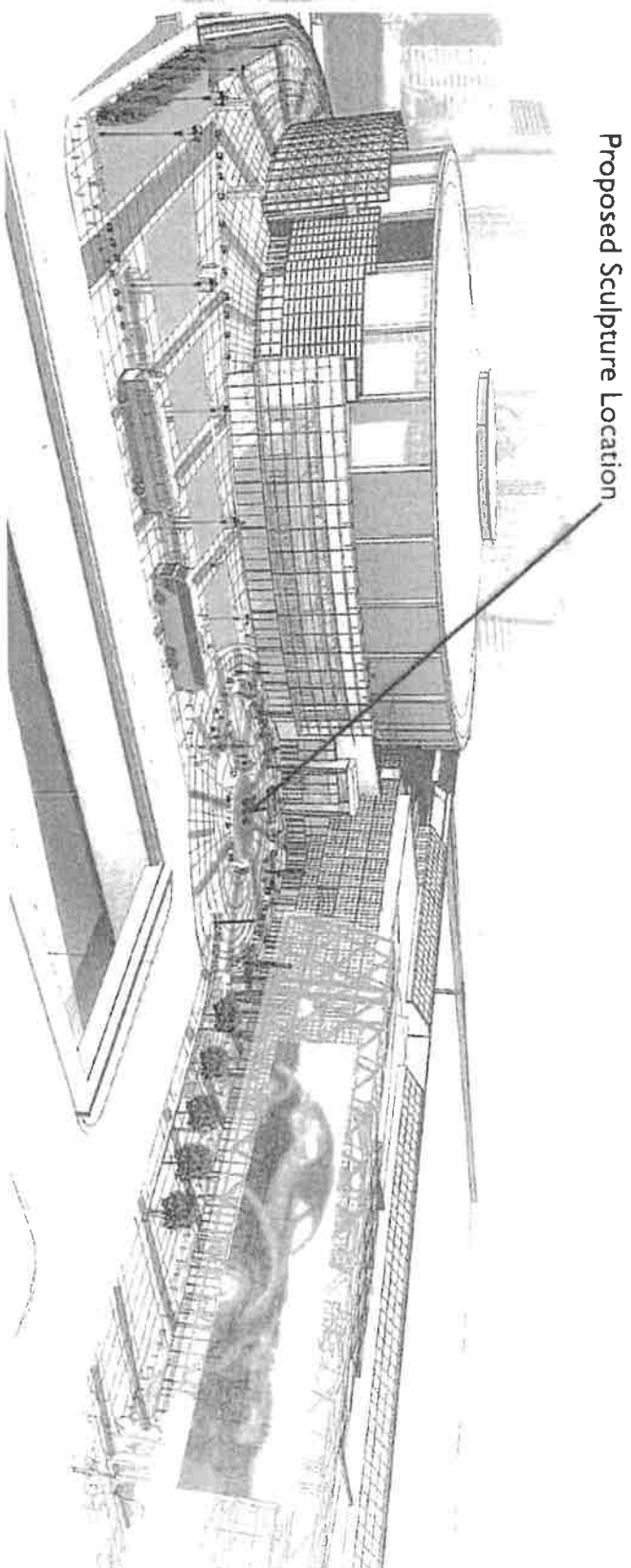
October 14, 2021



Detroit Regional Convention Facility Authority
DRCFA ART FOUNDATION
MAJOR CIVIC SCULPTURE

In 2013 the City Planning Commission recommended and the City Council approved TCF (Cobo) Square – a plan that included a location for a Major Civic Sculpture.

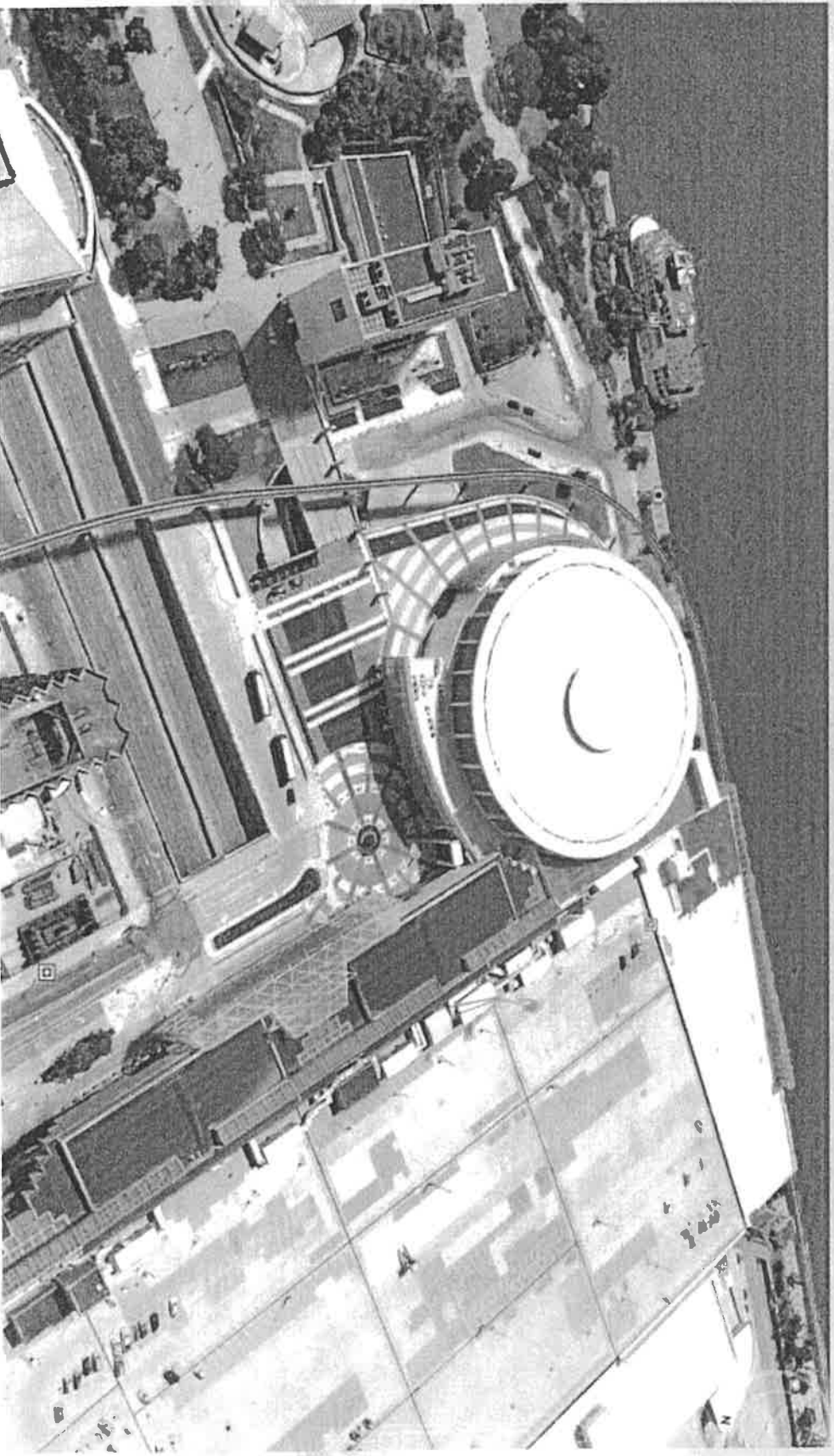
Cobo Square



Proposed Sculpture Location



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MAJOR CIVIC SCULPTURE
TCF (Cobo) Square was completed in 2015

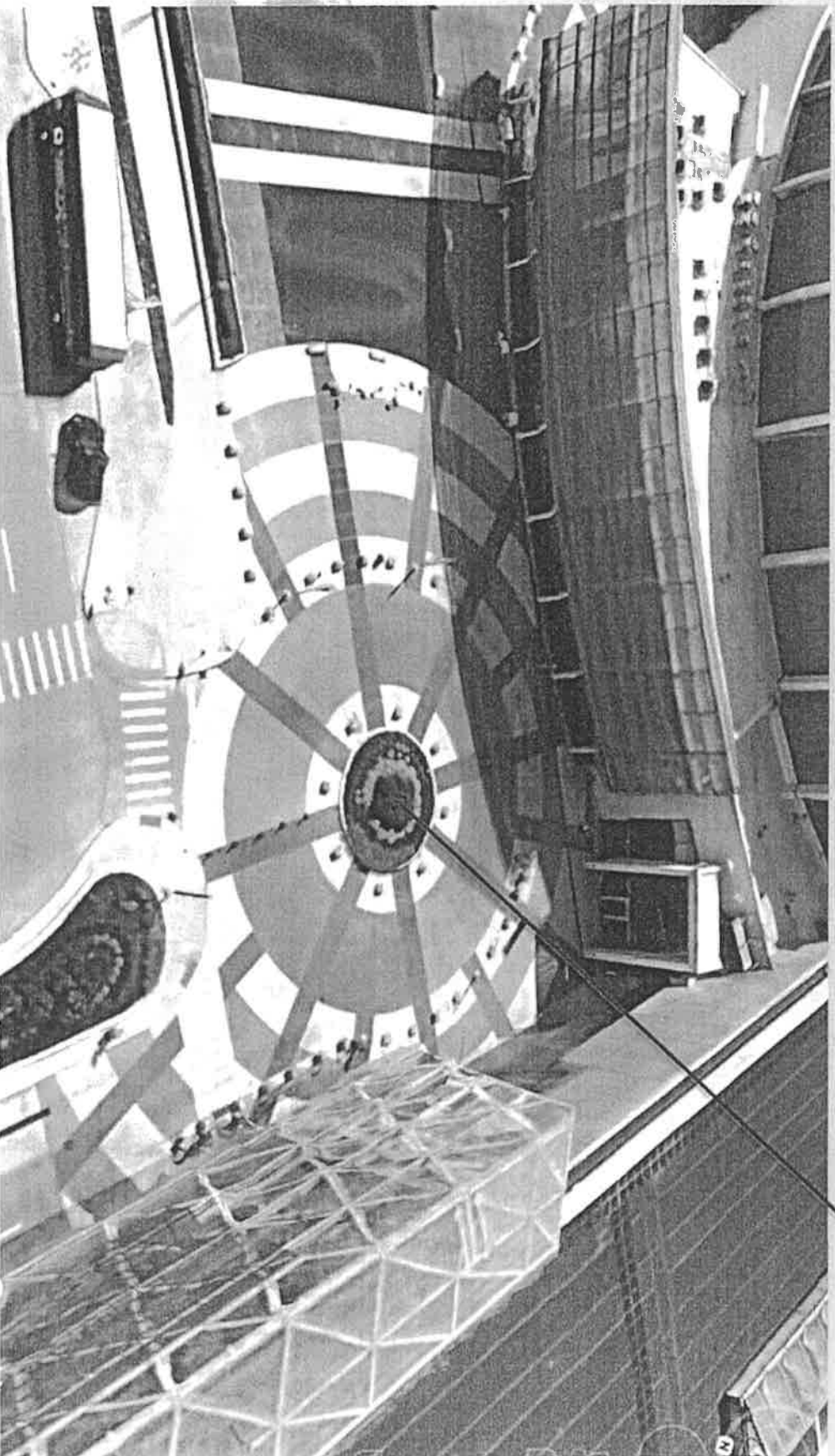


Art
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tcf
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SDG

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The Sculpture location was built as a landscaped circle →



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MAJOR CIVIC SCULPTURE

In 2019 the DRCFA Board agreed to fund the Major Civic Sculpture.

The DRCFA Art Foundation recommended the Sculpture be procured through a National Competition.

COMPETITION

A two-stage Competition was selected with the Phase 2 Short-listed Artists being compensated for further detailed design development.

In February 2020, a Request for Qualifications, Designs and Proposals was issued Nationally.

In March 2020, 75 Artists attend a Pre-proposal Conference at TCF Center.

In June 2020, 33 Artists from multiple States submitted concepts and proposals.

3 Artists were short-listed by the jury.



Detroit Regional Convention Facility Authority
DRCFA ART FOUNDATION
MAJOR CIVIC SCULPTURE

COMPETITION JURY

The DRCFA Art Foundation selected an independent jury of recognized members of the Detroit art community. The following seven jurors were invited:

Rochelle Riley - Director of Arts and Culture for City of Detroit

Dennis Nawrocki – Author, Art Critic and Art Historian

Grace Serra – Art Curator/Coordinator, Wayne State University Art Collection

Don Tuski – President, College for Creative Studies, Detroit

Carina Villinanger – Detroit-based Art Advisor

Hubert Massey – Detroit-based Artist and Teacher

Greg DeSandy – Director of Sales and Event Services, TCF Center

SHORT-LIST

The following three Artists were short-listed by the Jury:

Gordon Heuther – Napa Valley, California

Shan Shan Sheng – San Francisco, California

Scott Hocking – Detroit, Michigan



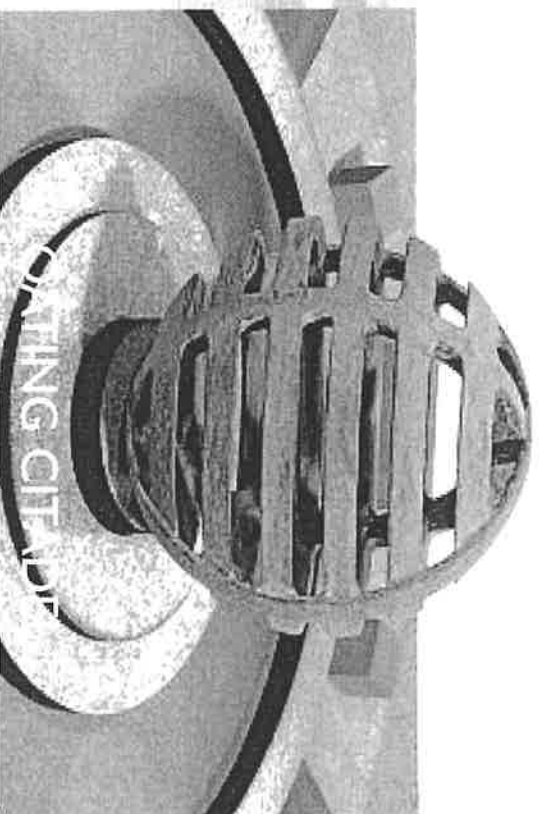
Detroit Regional Convention Facility Authority
DRCFA ART FOUNDATION
MAJOR CIVIC SCULPTURE

JURY RECOMMENDATION

At the completion of Phase 2 the Jury made the following recommendation that was accepted by the DRCFA Art Foundation and subsequently by the DRCFA Board.

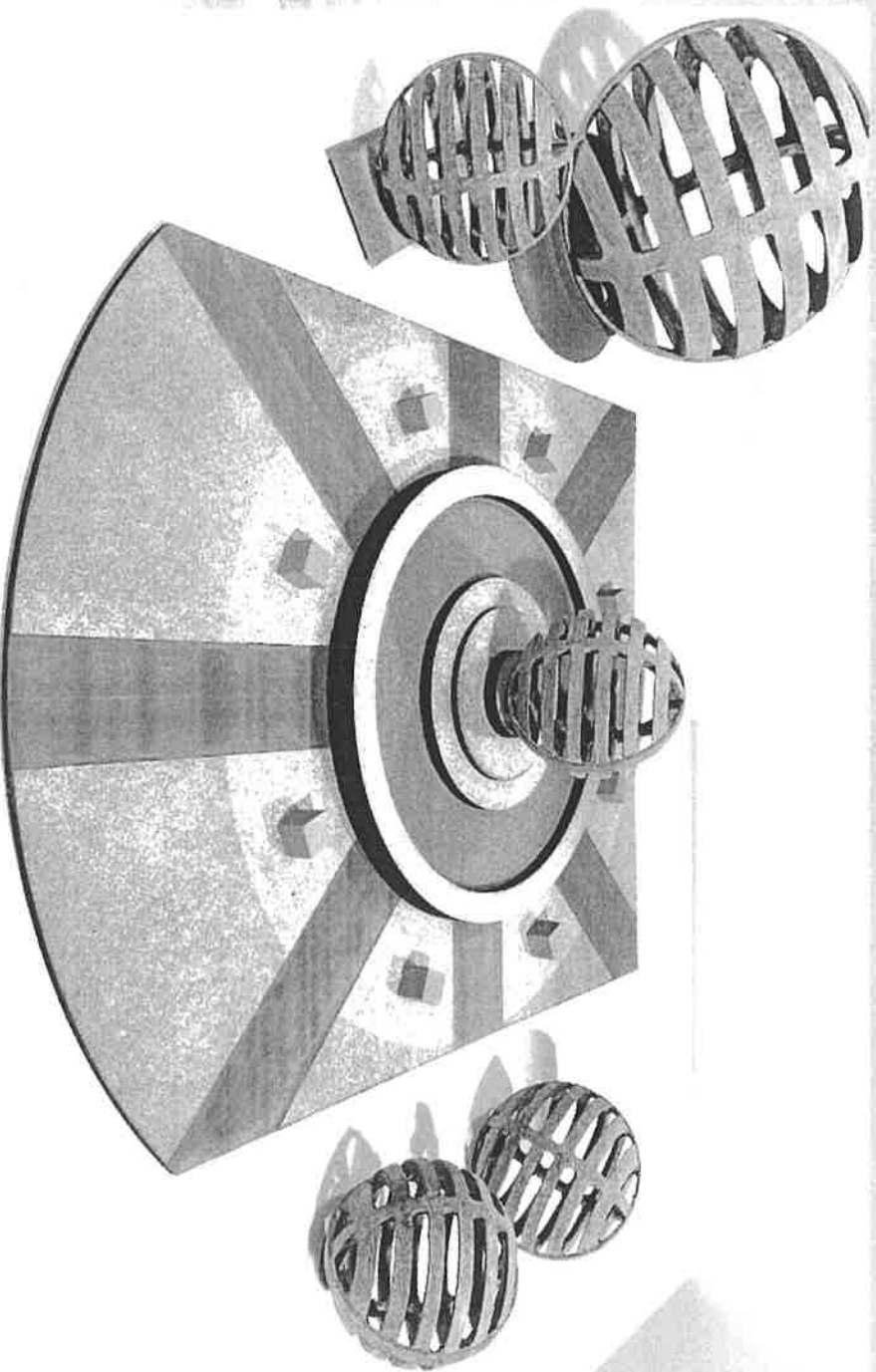
Selected Design by

Scott Hocking – Detroit, Michigan



Detroit Regional Convention Facility Authority
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MAJOR CIVIC SCULPTURE

SCOTT HOCKING SCULPTURE



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FLOATING CITADEL – ARTIST'S STATEMENT

Focused on Detroit history and the TCF Center's status as a global hub of activity, "Floating Citadel" is inspired by everything from ancient Native shorelines and French voyageurs, to the City's current status as an artistic, creative, and entrepreneurial beacon. Particularly influenced by the Savoyard Creek, the City's first enclosed creek and "Grand Sewer," which still flows westward under today's TCF Center, and the original Detroit River edge, which ran within steps of this sculpture's site, the sculpture takes its name from the original walled Village boundaries and its defensive core, "the Citadel," which was located exactly where this sculpture will stand. The bronze sculpture harkens back to thousands of years of mining in Michigan's Upper Peninsula, and the copper and iron ore that traveled down the Great Lakes to Detroit, creating an industrial giant and auto-industry capital for over 100 years. All of these highlights through history occurred right where this sculpture will be installed, at the corner of Washington and Jefferson, and the work will incorporate all of these qualities, to create a monument that speaks to Detroit's past, present, and future.

Visually inspired by the East Jordan Iron Works cast-iron grates that are found throughout Michigan, Floating Citadel's form references celestial bodies, planets, orbs, astrolabes, shells, cages, drains, filters, thresholds, myths, mysticism, the earth, and human skeletons – specifically echoing the idea of rib cages, which protect us, but also trap us in mortal bodies, on the earthly plane. I see it as both a global, terrestrial object, and yet an ascending, spiritual form.

Scott Hocking



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DRCFA ART FOUNDATION
MAJOR CIVIC SCULPTURE

SCULPTURE BASE

Working with the Artist, DRCFA's Architect – SDG – developed a Base Design that incorporated the following criteria:

Materials must be complementary to TCF Plaza and TCF Center.

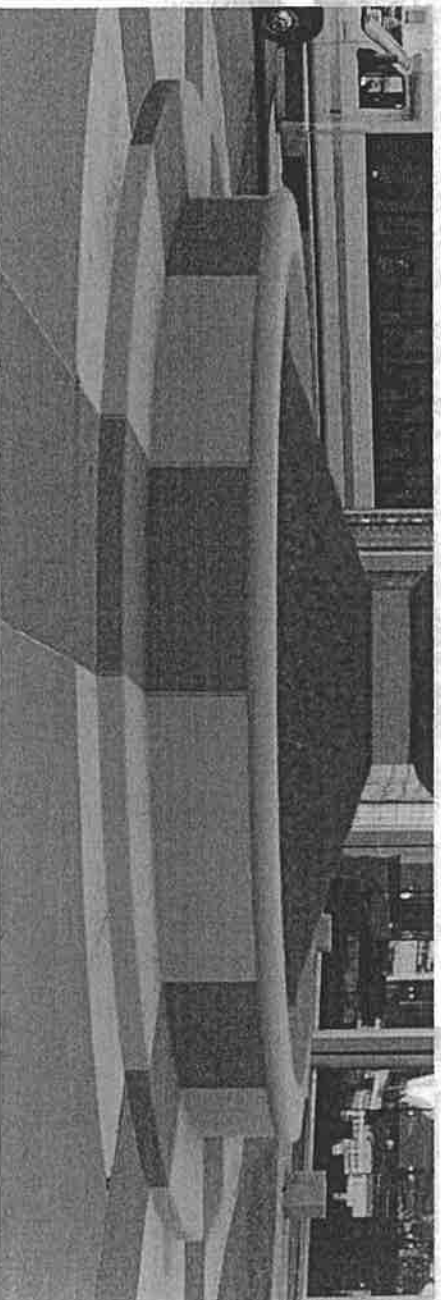
Design must not detract from the Sculpture.

Design must present the Sculpture as envisioned by the Artist.

Base must protect the Sculpture from vehicular damage.

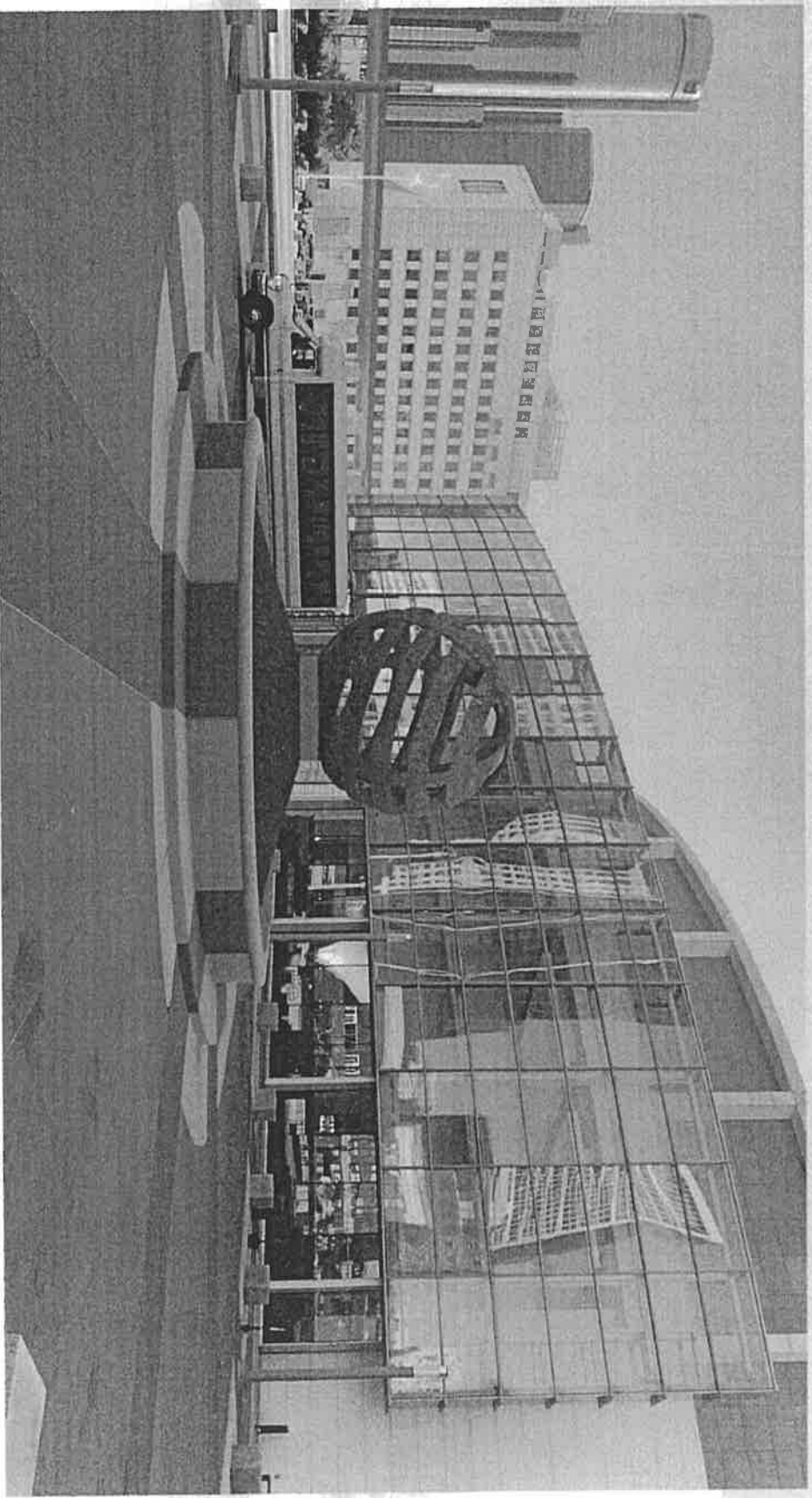
Lighting must enhance the Sculpture.

Base must be capable of supporting the Sculpture over the garage below.



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DRCFA ART FOUNDATION
MAJOR CIVIC SCULPTURE

SCULPTURE ON THE BASE

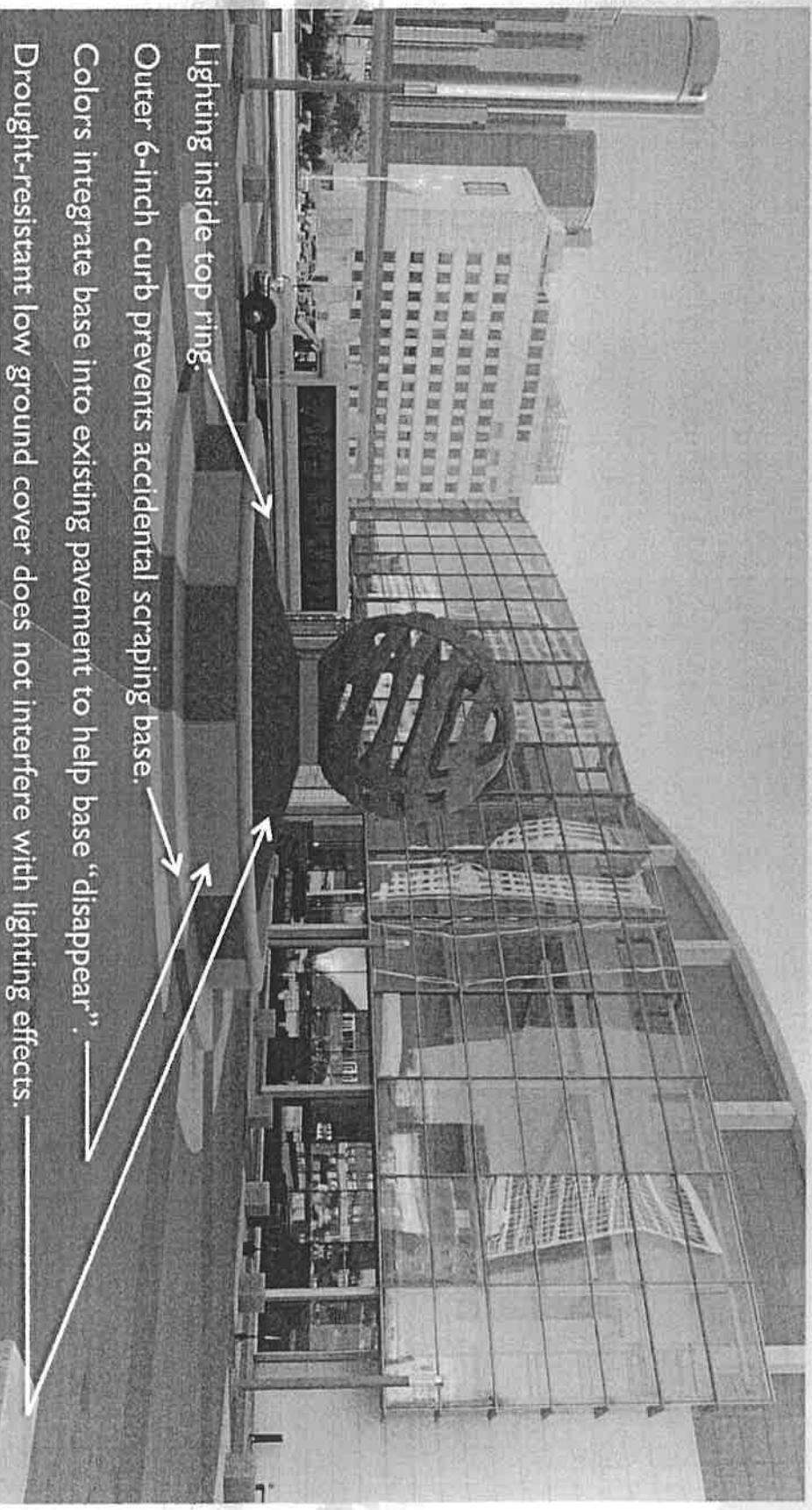


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SCULPTURE ON THE BASE



Lighting inside top ring.

Outer 6-inch curb prevents accidental scraping base.

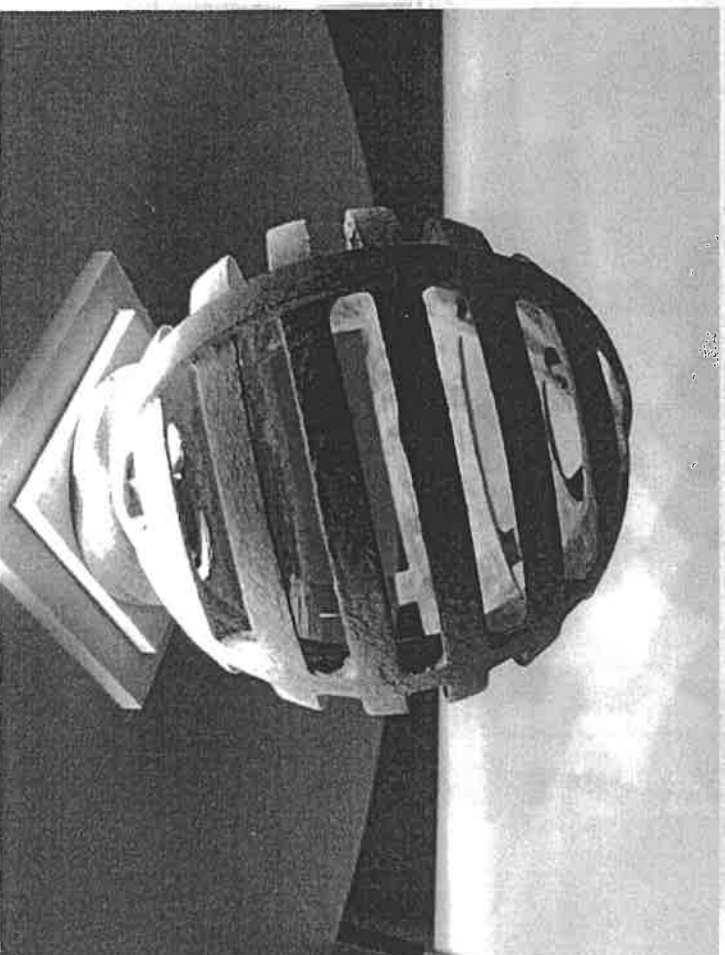
Colors integrate base into existing pavement to help base "disappear".

Drought-resistant low ground cover does not interfere with lighting effects.

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MAJOR CIVIC SCULPTURE

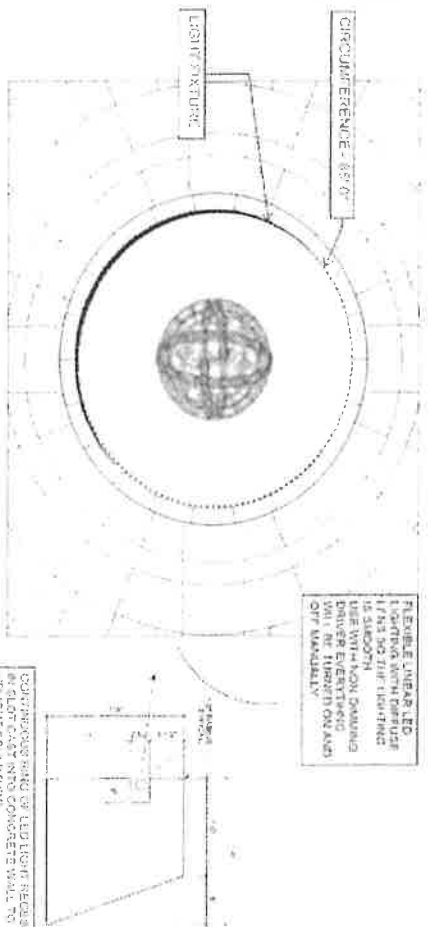
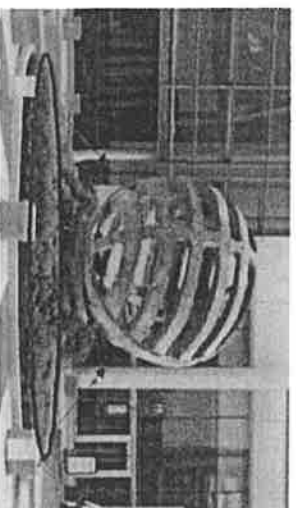
LIGHTING CONCEPT

The intent is to under-light the sculpture and have the intensity of the illumination gradually echo the earth's rotation. Thus, the static sculpture will have an apparent kinetic component during the hours from dusk to dawn.

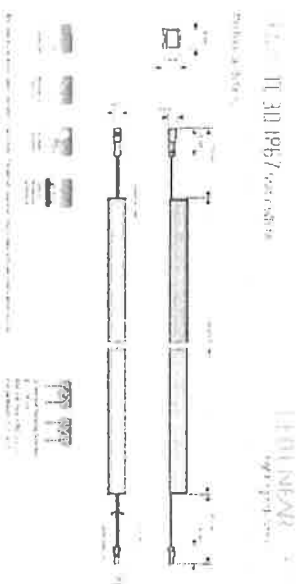


Detroit Regional Convention Facility Authority DRCFA ART FOUNDATION MAJOR CIVIC SCULPTURE

LIGHTING CONCEPT



TCF Sculpture Plan View
Approximate cost of lighting \$20,000 plus installation, labor and materials



CONCRETE AND LED LIGHT NECESSARY IN SLOT CAST INTO CONCRETE WALL TO USE WITH SOLID LIGHT



