

## Roz Kimbrough

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**From:** Andre Gilbert  
**Sent:** Tuesday, April 15, 2025 10:26 AM  
**To:** Roz Kimbrough  
**Cc:** Cindy Golden  
**Subject:** FW: [EXTERNAL] PUBLIC COMMENT for Tonight's Art a& Culture meeting

Good morning,

Please add this to the public comment section of your agenda.

Andre Gilbert II, Deputy City Clerk  
City of Detroit – Office of the City Clerk  
Suite# 200 Coleman A. Young Municipal Center  
Two Woodward Avenue  
Detroit, Michigan 48226  
Office: 313-224-2019  
Fax: 313-224-2075

**From:** Halima Afi <halima.afi@gmail.com>  
**Sent:** Monday, April 14, 2025 4:58 PM  
**To:** DetroitMasterPlan <DetroitMasterPlan@detroitmi.gov>; Bethany Howard <Bethany.Howard@detroitmi.gov>; Zachary Meers <meersz@detroitmi.gov>; Julie Connochie <Julie.Connochie@detroitmi.gov>; CouncilMemberSheffield <CouncilMemberSheffield@detroitmi.gov>; Sydney James <sydneygjamessart@gmail.com>; City Clerk Help Desk <CityClerkhelppdesk@detroitmi.gov>; Dara OByrne <Dara.OByrne@detroitmi.gov>  
**Subject:** [EXTERNAL] PUBLIC COMMENT for Tonight's Art a& Culture meeting

Greetings,

I hope this finds you well. I respectfully request this email be read during public comment and added to the public record as my obligations as a parent prevent me from attending the meeting this evening.

The work you are doing is vitally important and I would like to raise a few questions:

1. What are best practices for a transparent public art bidding and procurement process? LPD prepared a study which included looking at other cities as models and doing a percent for arts program in 2023, how are the findings being incorporated into this process?
2. How do we get a dedicated budget allocation for the arts and creative economy in Detroit. Currently there is only ARPA funding for public improvements and no dedicated budget for the ACE department. What is the requirement for funding ACE to avoid conflict of interest?
3. How do we as a city mandate a percentage of artists, especially young Detroit artists, be included on any bids from entities that come from out of town so as to continue to cultivate local talent? If young people had previously been criminalized by the graffiti task force, are there roads to expungement through positively contributing to public art efforts?

4. Where can residents access the current budget and budget allocations for ACE, City Walls, and City owned Public Art?

5. How do we reinstate the Charter mandated Council of the Arts ([please see Charter for reference.](#))  
What is the legal obligation to adhere to the city's charter?

6. How can we ensure an equitable and inclusive procurement process that includes Detroit residents?

Thank you.



P+L

Halima Afi Cassells

Artist/ Facilitator/ Community Advocate/ Mom

[halimacassells.com/](http://halimacassells.com/) +013138015628 / IG [@halima\\_afi](#)