

# JOHN ‘JAMMIN’ COLLINS

- WHEREAS** John “Jammin” Collins, a multifaceted DJ, producer, radio host, community organizer, booking agent, and curator, has become a living embodiment of Detroit’s globally renowned music scene through decades of exceptional contributions and an enduring commitment to the city’s cultural legacy; **and**
- WHEREAS** Growing up immersed in the sounds of funk, jazz, soul, and gospel, Collins’ passion for music began early, leading him to his first experience playing records at Wilberforce University and eventually to becoming a pioneer in Detroit’s electronic music scene, where he has witnessed and actively shaped the evolution of Detroit techno; **and**
- WHEREAS** Collins’ groundbreaking DJ sets at venues such as Cheeks on 8 Mile Road, where he became the club’s defining resident DJ, fostered a space of inclusivity and innovation, blending diverse audiences and musical styles to create a transformative cultural experience; **and**
- WHEREAS** A trailblazer in the incorporation of house, techno, and proto-hip-hop into Detroit’s music scene, Collins has continually pushed the boundaries of creativity and remains one of the city’s most stylistically diverse and celebrated DJs, holding residencies at top clubs and captivating audiences for over three decades; **and**
- WHEREAS** Collins has amplified Detroit’s music culture beyond the dance floor through his roles as a radio host, producer, and advocate, notably hosting *The Soul of Detroit* on Worldwide FM and spearheading initiatives such as the Detroit Regional Music Conference, all while shining a spotlight on the city’s unsung talent and next-generation artists; **and**
- WHEREAS** As a curator, organizer, and advisor, Collins has tirelessly championed Detroit’s music heritage, serving as Chair of the Detroit Entertainment Commission, President of the Detroit-Berlin Connection, and Community Curator for Michigan State University’s upcoming exhibit, *Detroit and the Rise of Machine Music*, all while promoting supportive legislation for the city’s nighttime economy; **and**
- WHEREAS** John “Jammin” Collins, through his impeccable musical knowledge, unparalleled artistry, and unwavering dedication, continues to represent the heart and soul of Detroit’s dance music scene, inspiring diverse audiences across the globe and enriching the cultural fabric of Detroit; **NOW THEREFORE BE IT**
- RESOLVED** On this day, December 7, 2024, Council President Mary Sheffield and the entire Detroit City Council proudly honor and celebrate John “Jammin” Collins for his extraordinary achievements, lifelong contributions, and steadfast dedication to the growth, preservation, and global recognition of Detroit’s rich musical legacy. This resolution stands as a testament to his enduring impact as a cultural icon, visionary leader, and beloved ambassador of Detroit’s house and techno scene.