

Janice M. Winfrey
City Clerk

City of Detroit

OFFICE OF THE CITY CLERK

Andre P. Gilbert II
Deputy City Clerk

DEPARTMENT PETITION REFERENCE COMMUNICATION

To: The Department or Commission Listed Below

From: Janice M Winfrey, Detroit City Clerk

The following petition is herewith referred to you for report and recommendation to the City Council.

In accordance with that body's directive, kindly return the same with your report in duplicate within four (4) weeks.

Petition No.	2024-295
Name of Petitioner	PAXAHAU INC
Description of Petition	Petition of PAXAHAU INC (#2024-295), request to hold "2025 Movement Electronic Music Festival" at Hart Plaza on May 24, 2025, through May 26, 2025, from 2:00 PM to 11:00 PM. Set-up to begin May 14 th at 7:00 AM completed by May 23 rd 11:00 PM with tear down to begin May 27 th , at 12:00 AM and completed by May 30 th 11:00 PM.
Type of Petition	Special Event
Submission Date	8/23/2024
Concerned Departments	Buildings, Safety Engineering, and Environmental Department, Department of Public Works, Detroit Department of Transportation, Detroit Fire Department, General Services Department, Media Services Department, Municipal Parking Department, Police Department
Petitioner Contact	Sam Fotias PAXAHAU INC (586) 596-9463 sam@paxahau.com

2 Woodward Ave. Coleman A. Young Municipal Center Rm. 200, Detroit, MI 48226

(313) 224 - 3260 | Fax: (313) 224 - 1466

City of Detroit Special Events Application Authorizations

AUTHORIZATION & AFFIDAVIT OF APPLICANT

I certify that the information contained in the foregoing application is true and correct to the best of my knowledge and belief that I have read, understood and agreed to abide by the rules and regulations governing the proposed special event, and I understand that this application is made subject to the rules and regulations established by the Mayor or the Mayor's designee. Applicant agrees to comply with all other requirements of the City, County, State, and Federal Government and any other applicable entity, which may pertain to special events. I further agree to abide by these rules, and further certify that I agree to be financially responsible for any costs and fees that may be incurred by or on behalf of the event to the City of Detroit.

Applicant Signature:



Date: 6/5/2023

NOTE: Completion of this form does not constitute approval of your event. Pending review by the Special Events Management Team, you will be notified of any requirements, fees, and/or restrictions pertaining to your event.

HOLD HARMLESS AND INDEMNIFICATION

The Applicant agrees to indemnify and hold the City of Detroit (which includes its agencies, officers, elected officials, appointed officials and employees) harmless from and against injury, loss, damage or liability (or any claims in respect of the foregoing including claims for personal injury and death, damage to property, and reasonable outside attorney's fees) arising from activities associated with this permit, except to the extent attributable to the gross negligence or intentional act or omission of the City.

Applicant affirms that Applicant has read and understands the Hold Harmless and Indemnification provision and agrees to the terms expressed therein.

Event Name: 2025 MOVEMENT ELECTR

Event Date: MAY 24, 25, 26.

Event Organizer: PAXAHAU, INC

Applicant Signature:



Date: 6.5.2024



One Campus Martius Deck - Visitor

1188 Farmer St., Detroit, MI 48226



Parking At One Campus Martius Deck:

Location: The One Campus Martius (OCM) Deck is located on Farmer St. between Monroe Ave. and Gratiot Ave.

Entrances: There are entrances and exits on both Farmer St. and Gratiot Ave.

PLEASE NOTE: There is no left turn from Gratiot Ave. to Farmer St.

***Please have visitors register for Metropolis prior to arriving if possible. Sign-up instructions are located on the ' th page.**

**Entering The Deck And Parking:**

1. Enter through the "Visitor Parking" entry lane. You will need to create a Metropolis profile by visiting metropolis.io and following the prompts. Please have your license plate available. You will need to enter a credit card, but do not worry we will provide you a one day validation.
2. Proceed into the deck and park in any nonreserved space.
3. After parking, head to the elevator bank or stairwell and take it to level 1.

Exiting:

1. Stop at the concierge desk, turn in your visitor badge, and then you will scan a QR code. You will see a \$0.00 charge on your Metropolis profile. There will be no gates, just drive out.

Additional Information:

Height Restriction: The maximum height for vehicles at the OCM Deck is 6'10".

Motorcycle Parking: There is motorcycle parking on the 1st floor near the Farmer St. entrance.

Electric Vehicle Spaces: There are electric vehicle (EV) spaces on the first ramp, right after entering from Farmer St. that are first come, first serve. Please do not park in these spots if you are not driving an EV.

Air Pump: A free air pump is located on the right-hand side after entering from Farmer St.

Vehicle Assistance: If you require emergency vehicle assistance, such as a battery jump, a vehicle lockout, flat tire assistance or need a tow, please call the Commute Solutions at (313) 373-3333.

Security: There is security patrolling both on foot and in a security vehicle 24 hours a day, 7 days a week, 365 days a year. If you have any issues, you can call the Rock Security Command Center at (313) 373-3333.

Directions:**From The East (I-94):**

1. Take I-94 West to exit 216A to I-75 South toward Toledo.
2. Continue I-75 South for about 2 miles.
3. Continue onto I-375 South towards the Civic Center for 1 mile.
4. Stay left to follow I-375 South towards Jefferson Avenue West-Civic Center. You will pass the Renaissance Center on your left side.
5. Turn right on Randolph St. for .3 miles.
6. Turn left at Monroe St.
7. Turn right onto Farmers St. You will see Jimmy John's on the right.
8. Turn right into the Visitor's Parking entrance to the OCM Deck.

From The West (I-96):

1. Take I-96 East to I-75 North exit toward Flint.
2. Take exit 50 toward Grand River Ave.
3. Merge onto Fisher Freeway and continue for half a mile.
4. Turn right at Woodward Ave and continue for about a half a mile. You will see Fox Theater (on your right) and Comerica Park (on your left).
5. Once you see Campus Martius on the left-hand side, merge into the left lane to stay on Woodward.
6. Follow the round-about around Campus Martius.
7. Merge right onto Monroe St.
8. Turn left onto Farmer St. Jimmy John's will be on your right.
9. Turn right into the Visitor's Parking entrance to the OCM Deck.

From The West (I-94):

1. Take I-94 East to exit 210 for US-12/Michigan Avenue.
2. Turn right at US-12 East/Michigan Ave. and continue for about 6 miles.
3. Turn right at Woodward Ave. and continue for half a mile. You will see Fox Theater (on your right) and Comerica Park (on your left).
4. Once you see Campus Martius on the left-hand side, merge into the left lane to stay on Woodward.
5. Follow the round-about around Campus Martius.
6. Merge right onto Monroe St.
7. Turn left onto Farmer St. Jimmy John's will be on your right.
8. Turn right into the Visitor's Parking entrance to the OCM Deck.

From The South (I-75):

1. Take I-75 North toward Detroit.
2. Take exit 50 toward Grand River Ave.
3. Merge onto Fisher Freeway and continue for half a mile.
4. Turn right at Woodward Avenue and continue for about half a mile. You will see Fox Theater (on your right) and Comerica Park (on your left).
5. Once you see Campus Martius on the left-hand side, merge into the left lane to stay on Woodward.
6. Follow the round-about around Campus Martius.
7. Merge right onto Monroe St.
8. Turn left onto Farmer St. Jimmy John's will be on your right.
9. Turn right into the Visitor's Parking entrance to the OCM Deck.

From The North (I-75):

1. Take I-75 South.
2. Continue onto I-375 South towards the Civic Center for 1 mile.
3. Stay left to follow I-375 South towards Jefferson Avenue West-Civic Center. You will pass the Renaissance Center on your left-hand side.
4. Turn right on Randolph St.
5. Turn left at Monroe St.
6. Turn right onto Farmer Street. You will see Jimmy John's on the right.
7. Turn right into the Visitor's Parking entrance to the OCM Deck.

From The North (M-10 – The Lodge):

1. Take M-10 – The Lodge towards Downtown Detroit (which turns into Jefferson).
2. Turn left on Randolph St.
3. Turn left on Monroe St.
4. Turn right onto Farmer Street. You will see Jimmy John's on the right.
5. Turn right into the Visitor's Parking entrance to the OCM Deck.



Visitor Parking Information

We are looking forward to your visit. Please read the information below on our visitor parking process.

Plan your Visit!

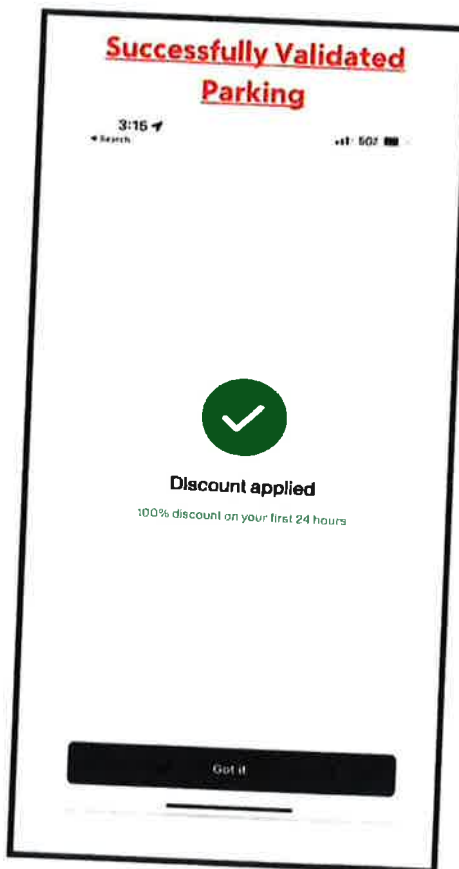
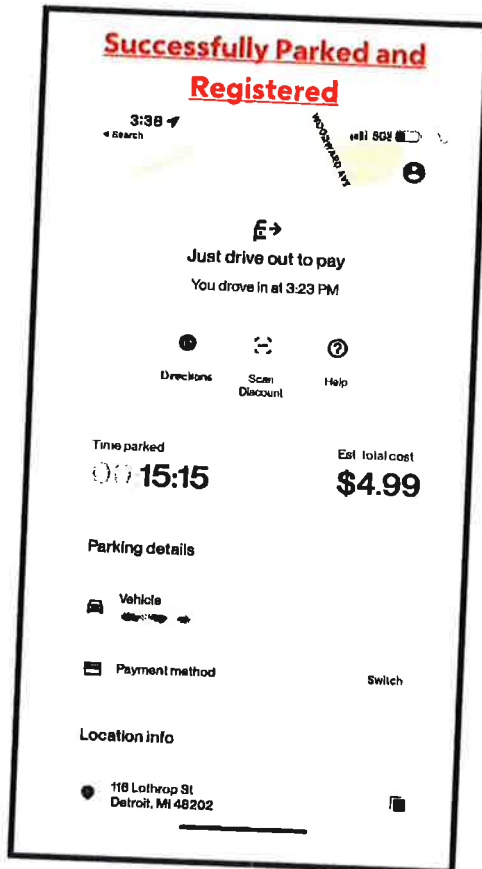
- Create a Metropolis profile by visiting metropolis.io and following the prompts
- Have your license plate available.
- You will need to enter a credit card, but do not worry we will provide you a one day validation

Parking in The Garage

- The garage will be gateless, just drive in and park in any parking spot that not labeled "reserved"
- If you have not created a Metropolis account, scan one of the QR codes that are posted in the garage and follow the prompts

Validating your Parking and Exiting the Garage

- Stop at the concierge desk, turn in your visitor badge, and then you will scan a QR code
- You will see a \$0.00 charge on your Metropolis profile
- There will be no gates, just drive out.





MOVEMENT
FESTIVAL
SITE MAP
CHOMA

5-13-2024
1:1
ACCURATE TO SCALE





2024 SAFETY AND MEDICAL ACTION PLAN

MOVEMENT FESTIVAL
MAY 25TH- MAY 27TH
HART PLAZA
DETROIT

EVENT SUMMARY

Since 2006, Movement has celebrated Detroit as the birthplace of Techno and the international impact it has had on our collective culture. The event is produced by local promoter and event production company Paxahau.

VENUE + EVENT DETAILS

- Hart Plaza – 1Hart Plaza Dr, Detroit, MI 48226
- Estimated Attendance ~ 30,000 each day
- Saturday, Sunday, & Monday of Memorial Day weekend, May 25th – May 27th, from 2pm until 11:59pm.
- Ticket Types:
 - GA Daily
 - GA Weekend
 - VIP Daily
 - VIP Weekend
- Load In begins roughly 14 days before show + load out begins immediately, lasting about a week.
- There are 6 Stages:
 - Movement Main Stage – capacity ~8,000
 - Waterfront Stage – capacity ~5,000
 - Pyramid Stage – capacity ~2,000
 - Stargate Stage – capacity ~2,500
 - Underground Stage – capacity ~2,000
 - Detroit Stage - capacity ~1500

OPERATIONS

SECURITY

- On-site Security - ProStarCam Security
 - Contact - Mike Whittaker - mike@prostarcams.com - 734-323-1679
- Executive Protection - DEPS
 - Contact - Chuck Lauber - lauber.chuck@gmail.com - 734-777-7058

On-site Security Radio Channel – SECURITY

On-site Security has a command post located in a 40' Unified Command Trailer in the Operations Compound. Security Briefings happen daily at 10am in the Unified Command Trailer in the Operations Compound

****The liaison for all external communications is Sam Fotias, Operations Director.**

Sam Fotias - 586-596-9463 – sam@paxahau.com **

- Off-Site Security - DPS IACOPS

Off-site Security Radio Channel - SECURITY

Movement is extremely fortunate to enjoy a robust relationship with all municipal and federal agencies in the area. These include Detroit Police, State Police, Border Patrol, Coast Guard, Homeland Security, Detroit Fire Department

MEDICAL

- On-site Medical - Hart Medical
 - Contact – Adam Gotlieb – adam@hartems.com - 248-789-5646

On-site Security Radio Channel - **SECURITY**

If an incident necessitates off site transport, they will be transported to DETROIT RECEIVING HOSPITAL

FESTIVAL OPERATIONS

Festival Operations Paxahau – Sam Fotias – sam@paxahau.com - 586-596-9463

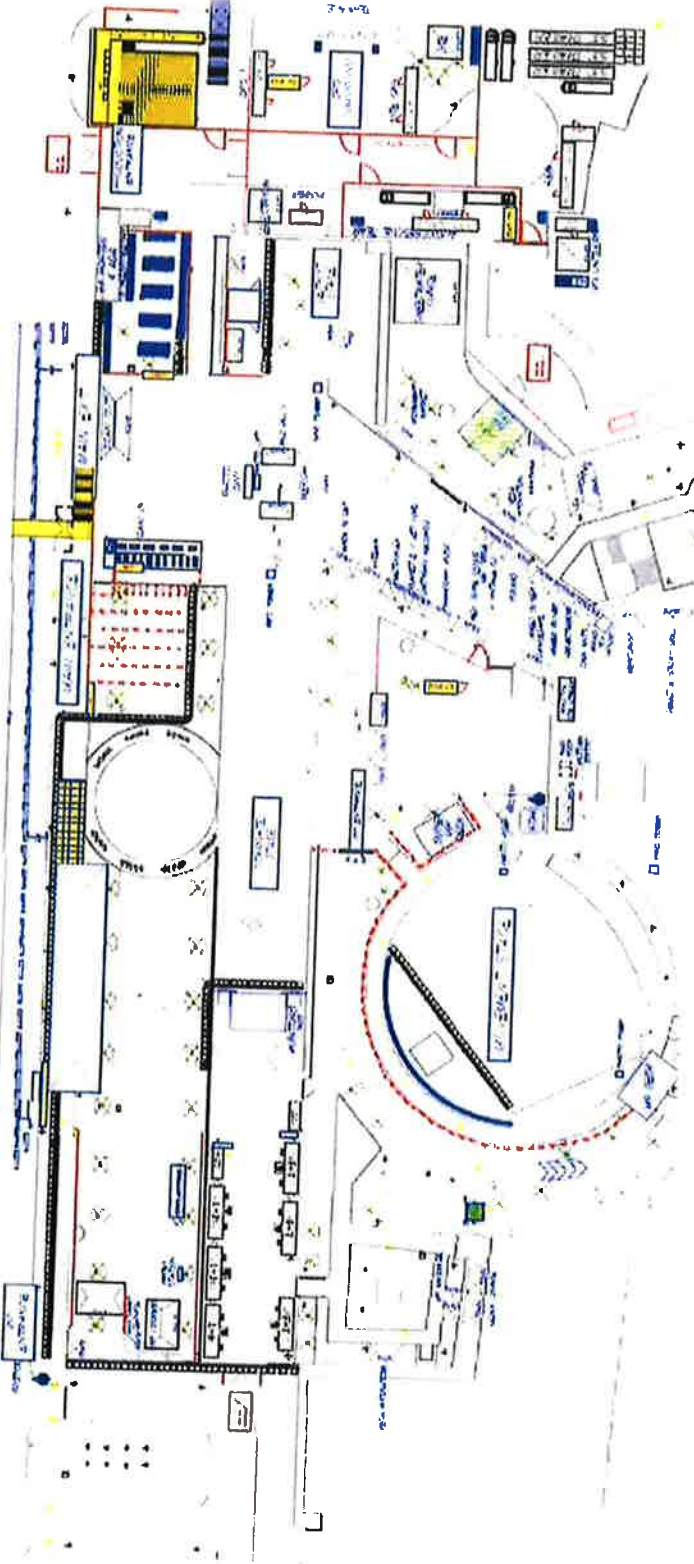
Radio Channel - **OPERATIONS**

Festival Operations Office is located in the Ford Auditorium Drive on the east side of Hart Plaza

FESTIVAL PRODUCTION

Festival Production Contact – Michael Fotias - foton@paxahau.com - 248-912-8989

Radio Channel – **PRODUCTION** Festival Production Office is located in the Ford Auditorium Drive on the east side of Hart Plaza



EVENT MANAGEMENT STAFF

<p>Festival Director Jason Huvaere j.huvaere@paxahau.com 313-408-1650</p>	<p>Operations Director Sam Fotias sam@paxahau.com 586-596-9463</p>
<p>Production Manager Michael Fotias foton@paxahau.com 248-912-8989</p>	<p>Site Manager Joe Choma joe@paxahau.com 313-402-7880</p>

<p>Talent Buyer Chuck Flask chuck@paxahau.com 248-752-8043</p>	<p>Finance Manager Geri Bushey om@paxahau.com 248-840-7019</p>
<p>Volunteer Manager Vinnie Vintevogle vinnie@paxahau.com 313-433-9373</p>	<p>Publicist Morin Yousif morin@paxahau.com 248-854-9881</p>

LIST OF PRIMARY CONTRACTORS

<p>STAGING Light Action Productions Andy Rougvie 302-328-7800</p>	<p>AUDIO Thunder Audio Greg Snyder 734-368-8406</p>
<p>LIGHTING 4Wall Joey Leahy 248-685-0102</p>	<p>POWER + GENERATORS Michigan CAT Aaron Suzore 800-833-1789</p>
<p>SANITATION United Rentals Zac Stone 313-597-4710</p>	<p>MEDICAL Hart Medical Adam Gotlieb 248-789-5646</p>
<p>SECURITY ProStar Cam Security Michael Whittaker 734-323-1679</p>	<p>EXECUTIVE PROTECTION DEPS Chuck Lauber 734-777-7058</p>

<p>FENCING National Rentals Martha Smith 614-456-3040</p>	<p>TENTS, TABLES & CHAIRS Knight Rentals Trevor Knight 248-238-2386</p>
<p>BARRICADE + PERIMETER FENCE MOJO Dan Gormley 817-915-8776</p>	

LOGISTICS

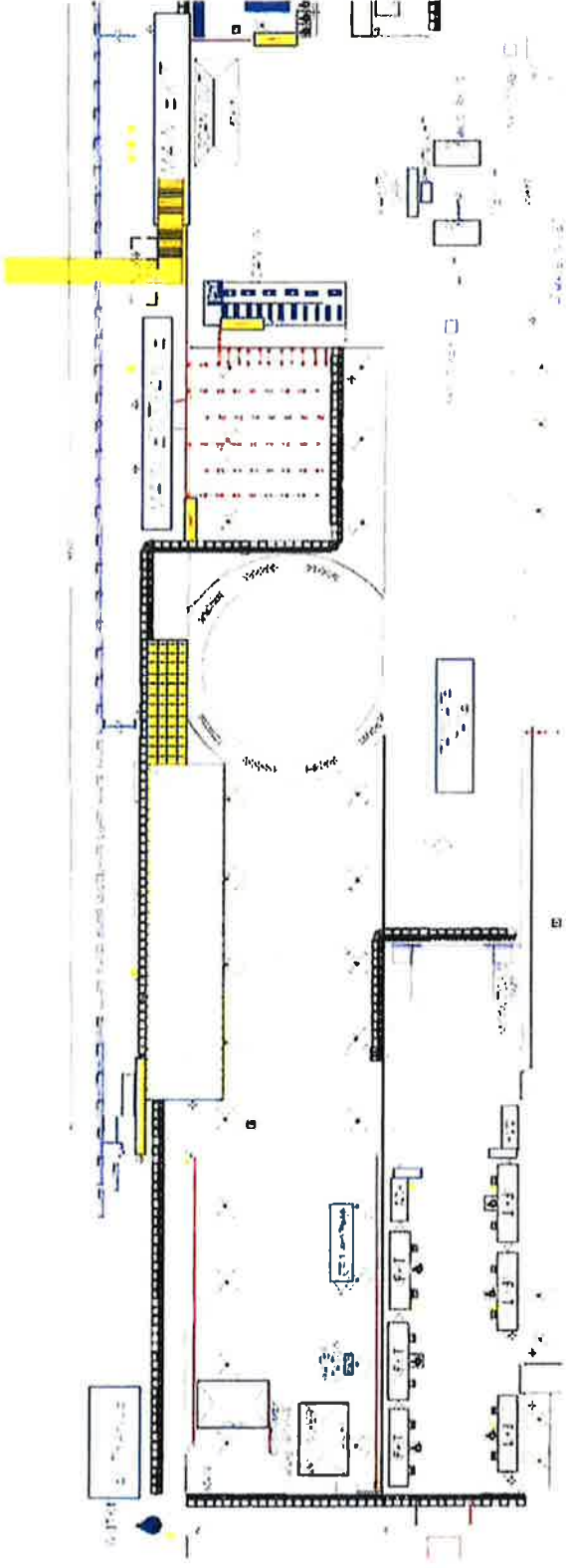
ENTRY

The Main Entrance of the festival is located at the front of Hart Plaza, East of the Intersection of Woodward and Jefferson Ave at Gate 1. Most pre-sale ticket holders are mailed their RFID band ahead of the event and are instructed to register it uniquely to them. This allows them to bypass Will Call and go directly to the Main Entrance.

Will Call and walk-up ticket purchasers can obtain their tickets at the Box Office located at the Cobo Plaza, located West of Hart Plaza, then proceed to the Main Entrance.

VIP Entry is located at the west end of Hart Plaza at the base of the Ford UAW Building Driveway.

Artist Entrance is located next to VIP Entrance at Gate 7.



PERIMETER FENCING

The venue perimeter fence will be established and secured on the west side of Hart Plaza (Jefferson side) with 8 foot tall Mojo High Fence. A non-scalable and smash proof solution to better secure the event perimeter from fence jumpers, gate storming, and vehicle penetration. High Fence will be supplemented by 8 foot tall chain link panels.

RESTRICTED AREAS AND BACK OF HOUSE

The event grounds consist of general admission and VIP areas. Barricades, bike rack, and fence are used to delineate between patron areas and back of house secured areas. Security staff is also utilized at checkpoint entrances to back of house. Staff members are instructed to display appropriate badges and/or wristbands to security for their inspection to gain access.

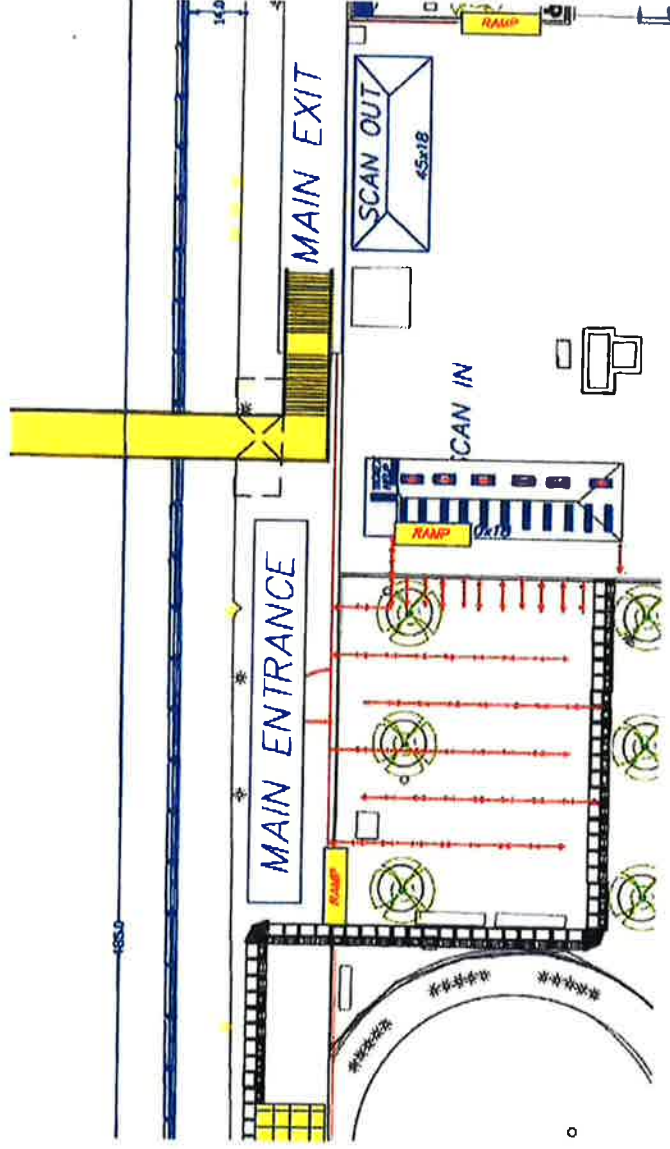
ADA ACCOMMODATION

- ADA Restrooms are available at all restroom locations
- ADA viewing platforms are available at Main Stage, Waterfront Stage, and Pyramid Stage
- Beverage stands all have a wheelchair level service station
- Family portable restrooms are provided in two locations
- VIP's may bring a necessary support person with them if arrangements are made in advance.
- Area parking decks all have reserved handicap spaces
- All festival staff checks before and during the event to assure that walkways are clear of obstacles

SECURITY

There are three levels of security at the Main Entrance:

- 1st Level - Private Security Company
- 2nd Level - Off Duty Wayne County Sheriff Deputies (Executive Protection Services - DEPS)
- 3rd Level - Detroit Police Department



All security positions report to supervisors who then report to Operations Director for check in every 30 minutes

Evacuation: All posts are to remain at their stations until all attendees are off the Plaza

Mass Egress: All roaming security will act as ushers showing people how and where to exit, while stationed security will stay at their posts. See Event Closure Guidelines

Off Site: Operations and security staff will remain in constant communication with the Downtown Services command center throughout the event. Festival Operations have the ability to track weather and are instructed to communicate directly with festival staff should they pick up any activity that could pose a threat to the event. See Event Closure Guidelines

Movement is incredibly fortunate to have at its disposal the Rock Ventures Command Center which is situated directly across the street. This facility is directly tied into MSP, CIA, FBI, DPD, Homeland Security, Coast Guard, Border Patrol and other public safety agencies. In addition to monitoring the internet via geolocation for any threat verbiage, they also have a deployment of almost one thousand HD cameras, some with infrared, positioned all through the core business district. This allows for vigilance for any potential threat, weather or otherwise, to be fully digested and integrated into our decision capabilities with rapid response.

MEDICAL

During peak hours there are up to 15 Medical personnel on site. There is a medical control station located in the Ethnic Gallery in the lower level of Hart Plaza..

In addition to the office located in the Ethnic Gallery. Medical maintains two facilities:

- Transport vehicles located in the Gravel Lot adjacent to the Underground
- Satellite location located on the Plaza at the Waterfront Stage & Pyramid Stage

Medical units are to keep vigilant for: drug related occurrences, dehydration, accidents, other minor occurrences
Medical staff will work in tandem with security and operations staff to safely eschew patrons from the site in case of emergency.

Nearest Hospital: DMC - Detroit Receiving Hospital | 4201 St. Antoine, Detroit, MI 48201

EVENT CLOSURE GUIDELINES

All decisions regarding festival closure, postponement, or evacuation will be communicated with all external agencies listed herein.

The event closure guidelines describe the responsibilities of key event staff and city officials in the event of an emergency. The event is subject to all types of emergency situations, including, but not limited to weather, fire and civil disturbance. City of Detroit officials are in overall command of any emergency. A command post will be set up inside the Main Production Office, behind Main Stage.

Threats that can initiate this plan include, but are not limited to:

- On-Site Notification from Staff/Patron
- Online/Social Media Threat
- Law Enforcement Notification
- Weather Service Notification (high wind, lightning, hail, rain)

Upon receiving an initial report, Festival Operations Director Sam Fotias will determine if the threat is Imminent or In Progress

In any emergency situation, the Tier 1 team will report to the command post and comprise of the following team members:

TIER 1 TEAM

- Jason Huvaere – Festival Director - (313) 408-1650
- Sam Fotias – Operation Director – (586) 596-9463
- Michael Fotias – Production Manager - (248) 912-8989
- Andy Rougvie – Staging Site Manager - (203) 558-3740
- Mike Whittiker - Prostar Cam Security - (734) 323-1679
- Aaron Rave – Electrical Site Manager - (313) 720-6220
- Lt. Starks – DPD/TACOPS
- Adam Gottlieb - Hart Medical - (248) 789-3648
- Huntington Place Representative - Evacuation Rallying Location

Imminent: Tier 1 team will assess evacuation and shelter-in-place options, considering impact, time, and feasibility.

- In the event that the threat will require outside Law Enforcement, Lt. Blackwell will be the point of contact.
- In the event that the threat will require additional Medical Personnel, Hart Medical will be the point of contact.

In the event the Tier 1 team is unable to meet, Operations Director Sam Fotias will serve as Incident Commander. Preferential communication will be provided to Production, TACOPS, Hart Medical, and Security.

TEAM RESPONSIBILITY DURING AN EMERGENCY

Security Manager

- Staff command post
- Liaise with producers and event director to determine existing thread level and necessary actions required
- Inform all city services of situation and determine next steps

Police Department Personnel

- Staff command post
- Direct vehicular and pedestrian traffic to facilitate evacuation to determined location(s)
- Shift/remove barricades as instructed
- Set up advance teams and communications at evacuation sites, if needed
- Provide support with evacuation procedures and maintain order
- Direct bomb threat operations

Medical Personnel

- Establish requirements for triage
- Patient treatment
- Transport injured persons as needed

Production Team

- Manage stage operations and vendors
- Inform stage managers of situation and discuss next steps
- Secure production equipment
- Shut down electricity as required, ensuring all announcements have been made prior to disconnect

Operations Team

- Manage site operations and vendors
- Inform crew and food/merchandise/bar management of situation and discuss next steps
- Secure site equipment
- Prepare and facilitate fence openings at Emergency exit points as needed

Security Provider Lead

- Manage security operations and vendors
- Inform security agents, guards, and gate staff of the situation and discuss next steps
- Maintain contact with volunteers and event staff during evacuation to:
- Assist and direct patrons to nearest exit
- Report any injuries of staff or patrons to supervisor



LEVELS OF EMERGENCY SITUATIONS AND COMMUNICATION PROTOCOLS

The Operations Director of the event will have the authority to authorize an information alert and/or an emergency alert. Security director and/or producers can receive direction from the police, fire department, or OEMC safety officials regarding the suspension of event operations and evacuation and/or resumption of event facilities.

Two levels of emergency situations will be utilized.

1. **Information Alert** - requires information distribution and serves as an advanced warning towards approaching inclement weather. The information alert doesn't typically require any action by event staff, vendors, or the public.

Approaching Weather

Situation - If rain or other weather is moving toward the area, which may or may not impact the event, an information alert is issued by the Command Post.

Action - If this situation occurs, the following will take place.

- Command Post will be established
- Tier 1 team will determine course of action and craft an information notice

- **Command Post** will notify the production manager to have the stage manager make a weather delay announcement in affected areas.
- **Production and Site managers** will secure electrical equipment as required
- If required, an ALL CALL transmission will go out to all radio users informing them of the alert in a clear and succinct manner. Updates will be messaged out every 15-30 minutes until the alert is canceled.

Emergency Alert requires action by most, if not all, people at the event.

Weather Delay

Situation - If moderate rain will likely occur at the event site and cause a delay in operations, an alert will be issued by the Command Post.

Action - If this situation occurs, the following will take place.

- **Command Post** will be established
- **Tier 1 team** will determine course of action and craft an information notice
- **Command Post** will notify the production manager to have the stage manager make a weather delay announcement in affected areas. The show will be delayed until the weather system passes.
- **Production and site managers** will secure electrical equipment as required
- If required, an ALL CALL transmission will go out to all radio users informing them of the alert in a clear and succinct manner. Updates will be messaged out every 15-30 min until the alert is canceled.

2. **Emergency Alert** - requires action by most, if not all, people at the event.

Weather Evacuation

Situation - If a potentially severe storm (to include high winds, lightning and/or hail) or another potentially dangerous situation is predicted to affect the event site, an Emergency Alert will be issued by the Command Post.

Action – If this situation occurs the following will take place.

- **Command Post** will be established
- **Tier 1 team** will determine the need for site evacuation and craft an emergency alert.
- **Course of action** must provide designated evacuation corridors and destinations
- **Proper communications** to event staff for an organized evacuation
- **Clear guidelines** on process and execution of evacuation
- An ALL CALL transmission will go out to all radio users informing them of the alert in a clear and succinct manner. Updates will be messaged out every 15 minutes until the alert is waived off.

- Production manager will direct staging/structure vendors to implement wind action plans at each structure and have area managers make Weather Evacuation announcements on all PA systems.
- Food/Merchandise/Bar vendors should secure equipment, inventory, and cash immediately after receiving the Emergency Alert. All Front of House staff will be required to leave the site and assist by encouraging others to do so.
- Patrons will be directed to the nearest exit by event staff.
- Police will direct vehicular and pedestrian traffic according to their assigned stations.
- Event staff with radios will report to Command Post (by radio or cell phone) when evacuation is complete.

In case of Weather, Tier 1 Team is to follow the guidelines in High Wind – Clark Reder Engineering Project No. 19.537.05, reprinted here.

In case of Violence, Tier 1 Team is to additionally contact Rock Security Command Center

In case of emergency, festival operations will open emergency fence gates located along the exterior fence, denoted by EMERGENCY EXIT signage

Sample Announcements To Patrons

Weather Delay – “We have been informed that light to moderate rain is on its way to this area. We are not expecting a severe storm, but we may delay the event temporarily due to rain. Please hang tight.”

Weather Evacuation – “We have received warning from the National Weather Service that potentially dangerous storm is possibly on its way to this area. We have been asked by local authorities to evacuate the event site. Please clear away from trees and any structure and calmly head to the nearest exit and follow direction from event staff and police. The event will reopen as soon as the storm has passed and conditions are safe. Once again, calmly head to the nearest exit. Thank you for your cooperation.”

The Command Post will make staff announcements on all event radio channels at the direction of the Tier 1 team to declare an Information Alert or Emergency Alert. Because the general public may hear these announcements, care should be taken to communicate only the required information in a calm manner.

All Call Radio Transmission should be as follows:

“Attention all personnel, stand by for an announcement...”

“Attention all personnel, stand by for an announcement...”

“Attention all personnel, we are currently under an Information Alert / Emergency Alert...”

“Please report to your area of responsibility and provide the following information to vendors, entertainment, etc. in your assigned areas...”

General Instructions

All personnel must remain on their assigned radio channel unless directed by Command Post.

Command Post is to make status announcements on all radio channels in use as needed at least every 30 minutes during an Information Alert and every 15 minutes during an Emergency Alert.

Do not talk on the radio unless you have something to report or ask relating to the emergency. Do not ask for weather reports. The Command Post will keep you informed as information becomes available. Do not report weather conditions you can't personally see. Do not report information from outside sources.

Report to your assigned area.

Report to Command Post (by radio) or your supervisor once your assignment has been carried out.

Report to Command Post (by radio) when your area has been evacuated and secured for weather. This can be completed as you are going to a shelter.

Do not go to the Command Post unless instructed.

Report any damage to equipment, injuries or dangerous situations you encounter after the emergency is over.

Evacuation Shelter Sites

In the event of severe weather, patrons should seek shelter in the following locations:

- Huntington Place Convention Center & parking structure
- Personal vehicles
- Core business district buildings

Weather Monitoring

Festival staging provider and festival director of operations are in direct contact with a contracted meteorologist who shares weather reports in live time. Director of operations is also in direct communication with Rock Ventures Command Center for weather monitoring updates as well.

High Wind Action Plan

High Wind - Clark Reder Engineering Project No. 19.537.05

Implementation

- Check weather each morning and periodically throughout the day.
- Check Tower Bases daily to ensure all remain level and plumb.
- Check Guy Wires and Ballast assemblies daily to verify lines are tensioned and ballast has not moved.
- Provide a daily log of the above checks for installation.

Action Plan

The High Wind Action Plan shall be in effect for the entirety of the event, from initial structure installation until structure dismantle. Operations and Staging will work together for the implementation of the plan via contact with DTW and Rock Ventures Command Center to ascertain if any significant weather events are expected. In addition, an anemometer shall be placed on the structure to monitor wind speeds. Wind speeds are measured in 3 second gusts.

When wind speeds/gusts are expected to exceed:

ALERT: 20 mph: Tier 1 team is to be put on alert

PHASE 1: 20 to 25: All personnel to be removed from the Elevated Positions.

PHASE 2: 25 to 30: PA lowered, video wall lowered, soft goods lowered

PHASE 3: 35 to 40: Suspend show and evacuate attendees

PHASE 4: > 50 mph: All staging personnel shall evacuate stage area

Event staff use the EVENT CLOSURE GUIDELINES to assist them in stewarding patrons.

Lightning Action Plan

Implementation

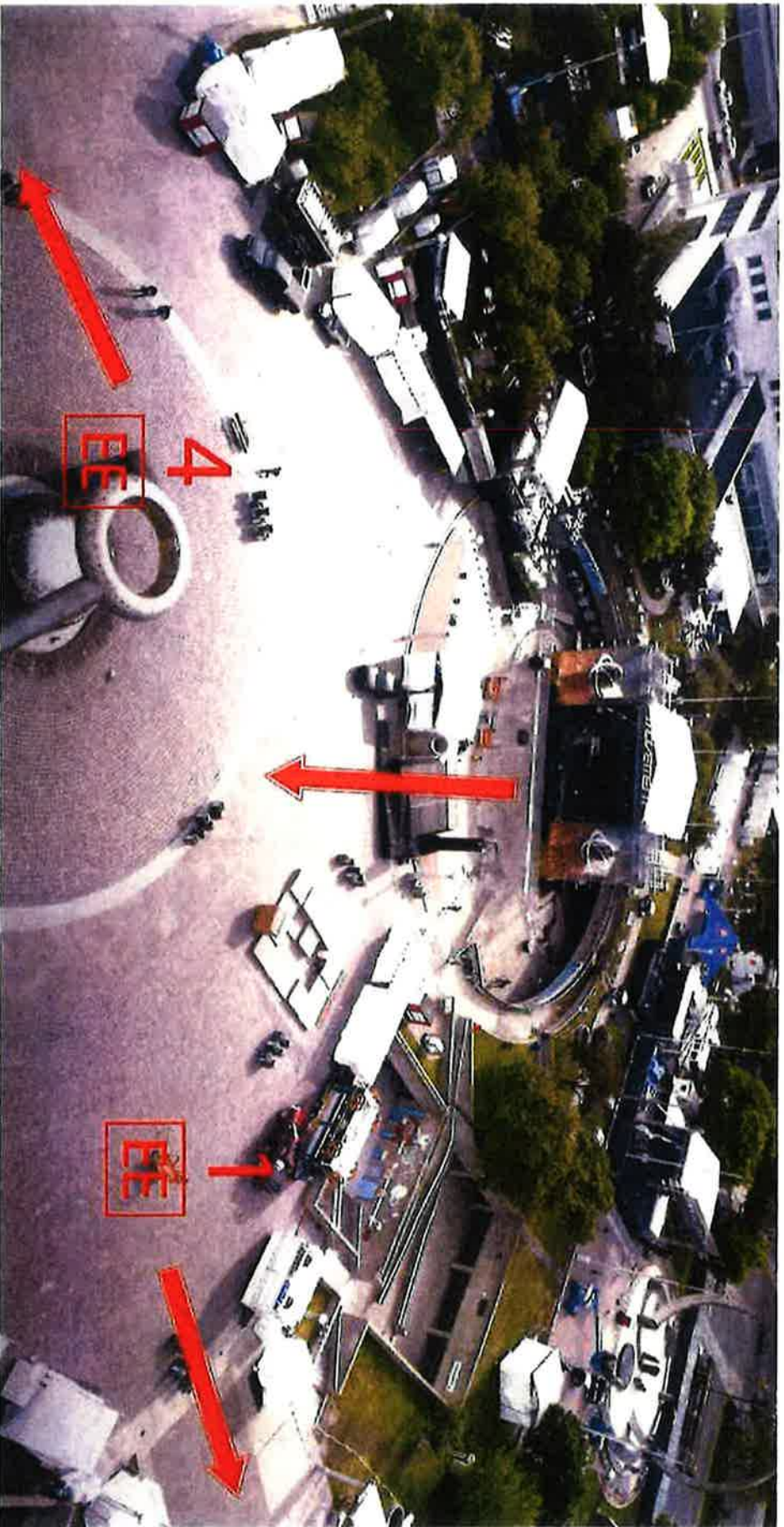
Active weather monitoring in addition to open communication with other agencies.

Action Plan

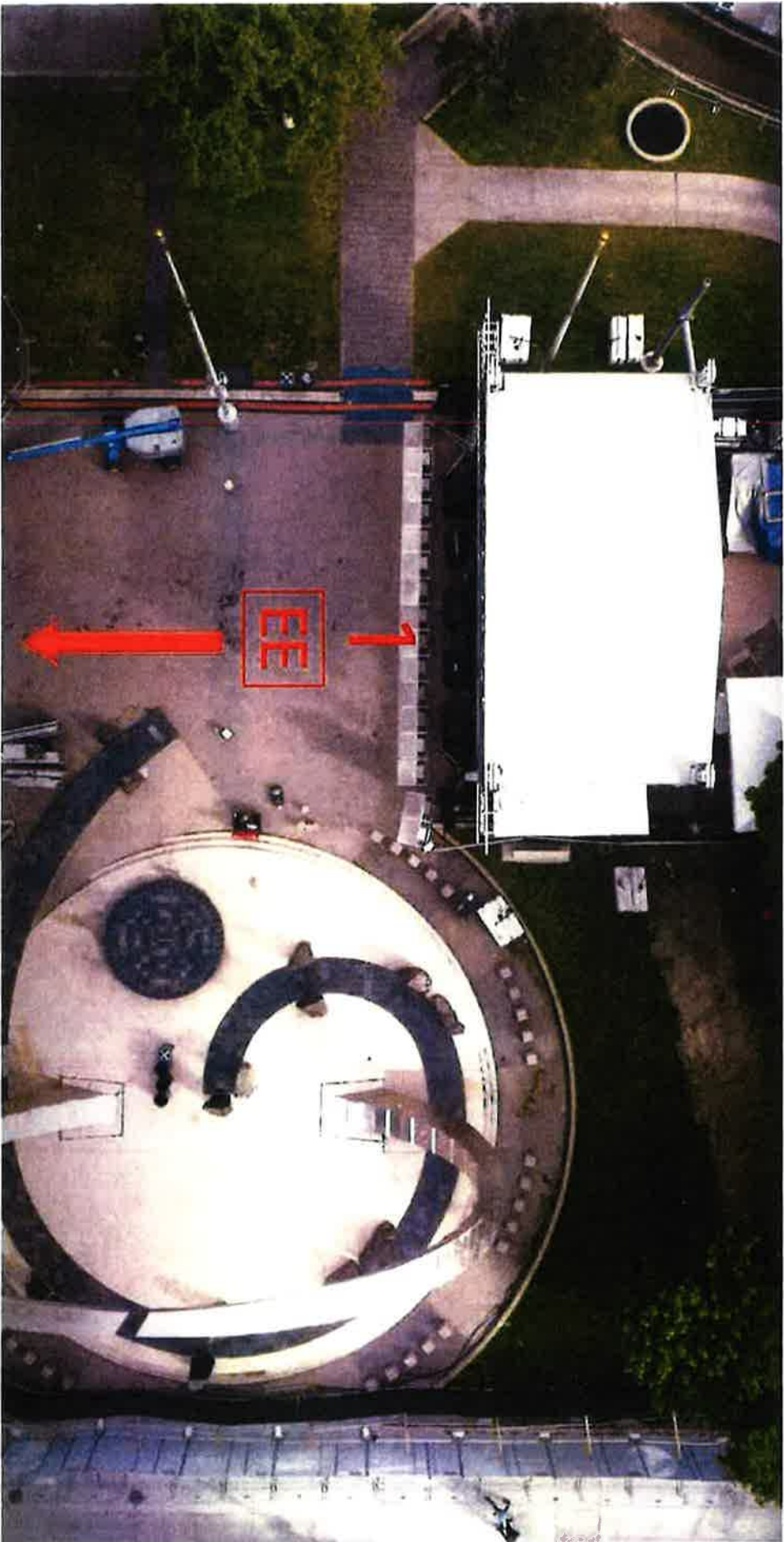
20 minutes cumulative shutdown for every surface to ground air strike within a 6-mile radius.

EXAMPLE: Lightning strikes in the radius at 3 PM, and then again at 3:10 PM, the shutdown would extend for another 20 minutes until 3:30PM

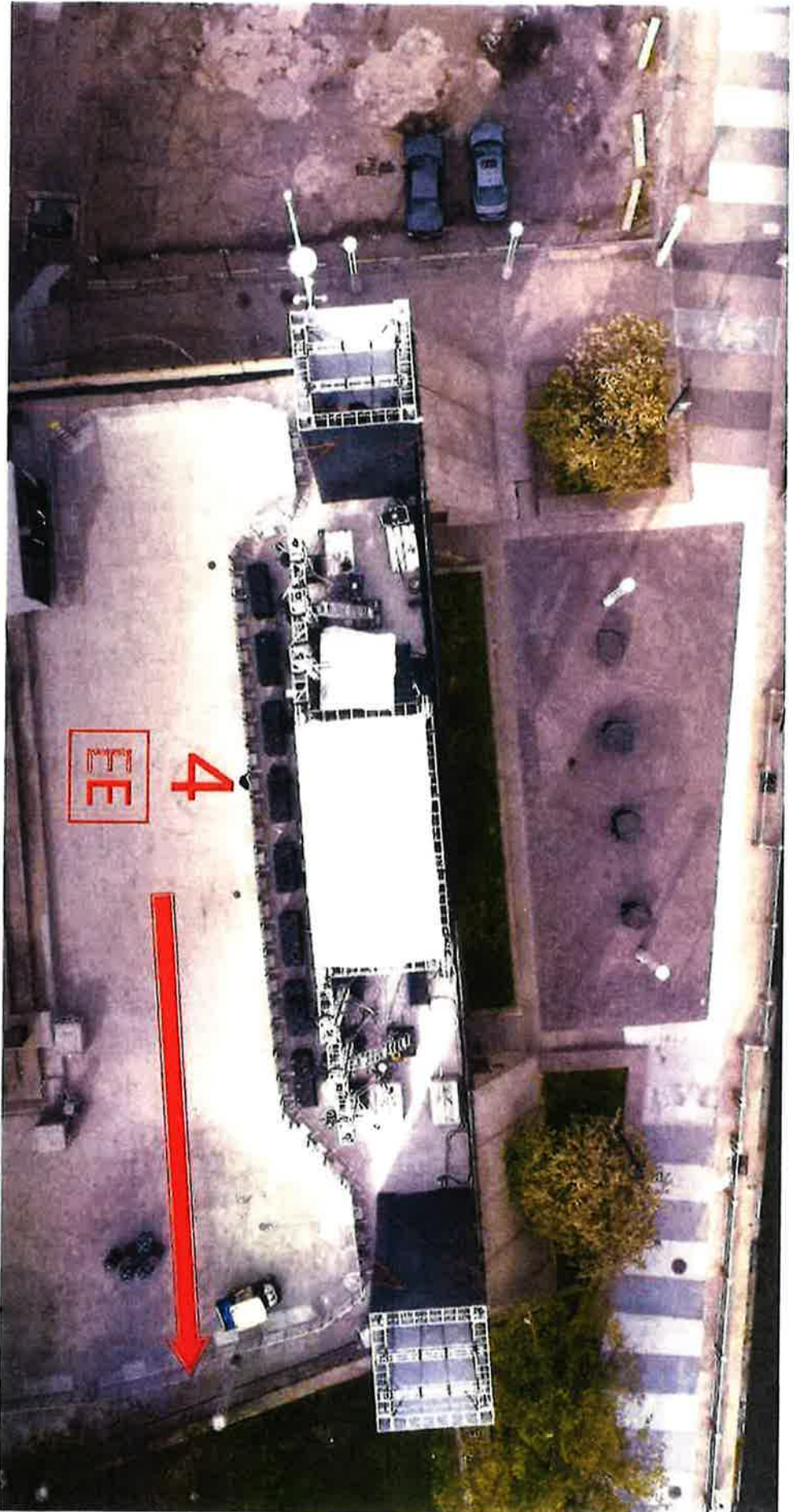
Addendum B - Main Stage + Plaza emergency egress route



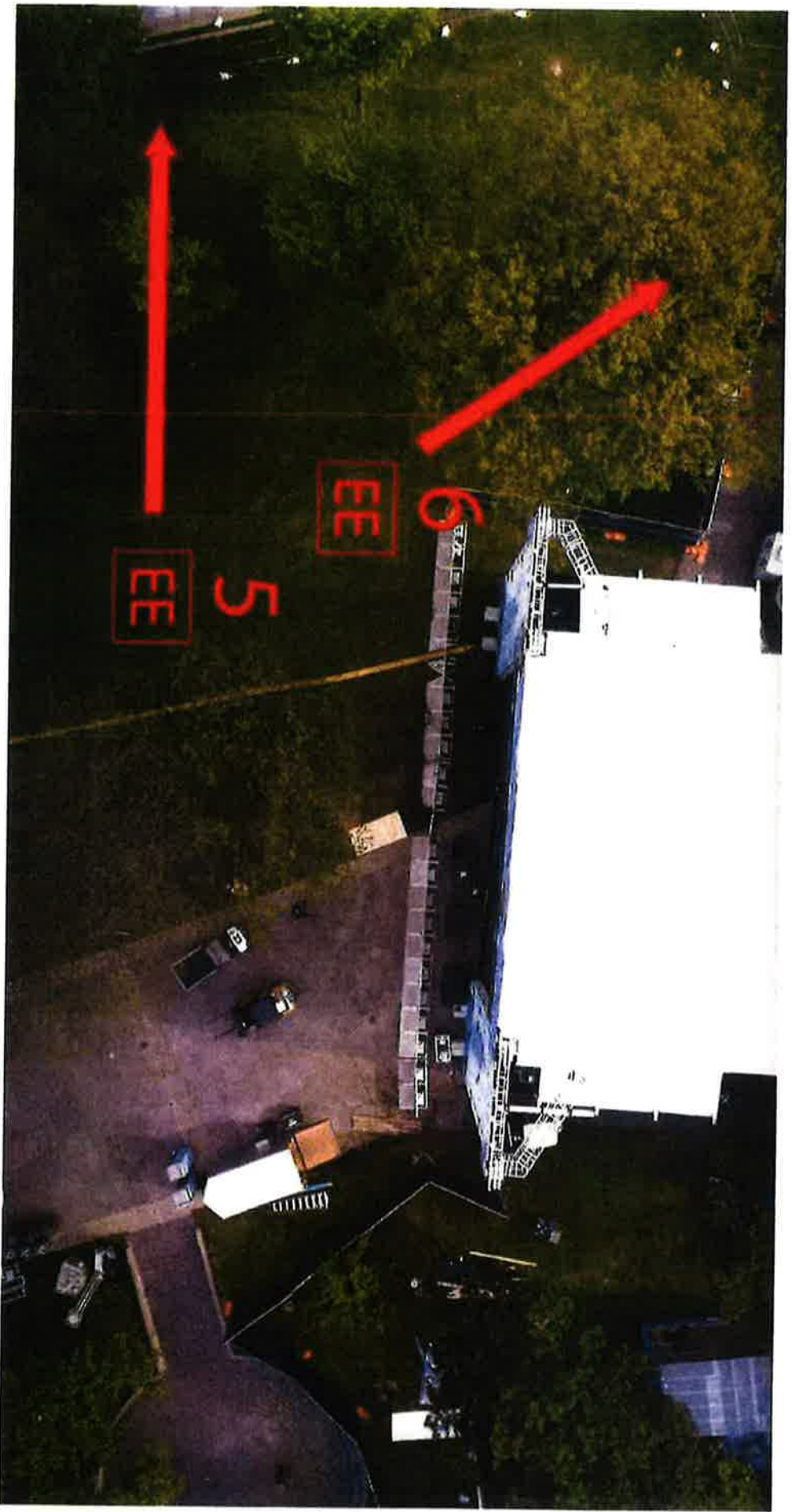
Addendum C - Stargate Stage emergency egress route



Addendum D - Pyramid Stage emergency egress route



Addendum E - Red Bull Stage emergency egress route





MOVEMENT

2024 MEDICAL OPERATIONAL PLAN

2024 MOVEMENT ELECTRONIC

MUSIC FESTIVAL

MAY 25TH, 26TH AND 27TH 2024 –

HART PLAZA - DETROIT

1. OVERVIEW

The above-mentioned event will be hosted on the **25th, 26th and 27th of May 2024** at **Hart Plaza**. This event is rated as a **Medium** event. **Hart Medical Ambulance Service** medical crews will be in place from **10 am each day** For the event, they will remain in place until the event has finished or when they are released from duty by the event organizer.

Hart Medical team for the event:

Event Medical team:

- **1 x Advanced Life Support Medic** with all relevant equipment required within the scope of practice directed. Will be dedicated to the event.
- **1 x Intermediate Life Support Medic** with all relevant equipment required within the scope of practice directed. Will be dedicated to the event.
- **4 x Basic Life Support Medic** with all relevant equipment required within the scope of practice directed. Will be dedicated to the event.
- **2 x First Aiders** with the relevant equipment required within the scope of practice directed by their protocol. Will be dedicated to the event.

Hart Medical Emergency Vehicles:

- **4 x Dedicated Advanced Life Support Ambulances**, these vehicles will be manned by the above-mentioned staff.

2. TEAM DEPLOYMENT

Staff Deployment:

Field:

- 1 x Advanced Life Support Medic
- 1 x Intermediate Life Support Medic
- 2 X Basic Life Support Medic & x First Aiders

3. OFF SITE EMERGENCY ASSISTANCE

Hart Medical will support the event, if any situations arise that require additional resources Hart Medical will call 911 and arrange and mobilize the necessary infrastructure.

RISKS:

- Unpredictable weather
- Food/Water Contamination
- Active Shooter
- Bomb explosion/bomb threat
- Fire
- Hazardous chemical incidents
- Motor Vehicle Accidents
- Pedestrian Vehicle Accident
- Field Invasion
- SARS-CoV-2 infection surge

EMERGENCY AND EVACUATION PROCEDURES:

- Hart Medical will assist in managing the emergency care and transportation of patients. Emergencies will initially be dealt with by the event medical team attending the event as per their respective protocols, transporting of any patients will be done by a Hart Medical ambulance, unless extenuating circumstances arise.

EMERGENCY RESPONSE: Single patient incident:

- If a patient presents at the First Aid Post, the personnel will assess the patient and if treatment can be performed at the post, this will be done and the patient discharged after treatment. If not, the ambulance will be requested and the patient moved to the Main Medical Post.
- If the patient is not at the medical posts, the ECC will dispatch the Ambulance to the incident site.
- Inform the client manager or delegate en route as per the contact list.
- Access patient if safe to do so.
- Provide the required medical care according to scope of practice.
- Transport patient to the main medical Post where the patient will be kept until an ambulance from operations will be able to collect, the patient is treated and discharged or in the event of a life threatening case transported to the appropriate medical facility.
- ECC must be informed regarding any serious case or any case requiring transport off-site.

TRANSPORTATION TO HOSPITAL:

- Transportation to hospital will be done by vehicles not deployed at the event, if possible, as to maintain medical presence
- All transportations will be billed according to standard industry procedures and rates.
- All transportation accounts will be for the patient and not the event organizer unless otherwise requested.

5. EMERGENCY RESPONSE-MULTIPLE PATIENT INCIDENT

- ECC to dispatch available resources to respond with the appropriate equipment and PPE to the incident site.
- Additional resources will be requested from Hart Medical as well as other Emergency Services.
- For a comprehensive evacuation and triage plan of Hart Plaza, see Movement Safety Plan.

SCATTI:

1. Command and Control:

First arriving medical unit to establish medical incident command along with representative of the company

2. Safety:

Determine safety of responding crew and determine PPE requirements to access patients if applicable.

3. Communication:

Ensure that the relevant components required as well as the event management are informed regarding the incident and established as effective communication mechanism with other relevant stakeholders on scene.

4. Assess:

Assess the incident with the regard to the following:

- Mechanism of injury
- Number of casualty
- Number of available resources on site
- Number and type of resources still required
- Available healthcare facilities to transport patients to.

5. Triage:

Triage casualties accordingly. In the event of a mass casualty situation it is proposed that the initial triage be done using the **TRIAGE SIEVE** and more detailed Triage done in the treatment area using the **TRIAGE SORT**. Both these process are attached below.

6. Treatment:

Provide the required medical care according to scope of practice, preferably in the designated treatment area and in the event of mass casualties, restrict treatment to the absolute minimum necessary.

7. Transport:

Transport patients, if required, to the appropriate medical facilities.

TRIAGE PROCEDURE:

STEP 1: CALCULATE THE GLASSGOW COMA SCALES)

A EYE OPENING	B VERBAL RESPONSE	C MOTOR RESPONSE
Spontaneous 4	Oriented 5	Obeys Commands 6
To Voice 3	Confused 4	Localises to pain 5
To Pain 2	Inappropriate Words 3	Withdraws from pain 4
None 1	Incomprehensible Sounds 2	Abnormal Flexion 3
	None 1	Abnormal Extension 2
		None 1

$GCS = A + B + C$

STEP 2: CALCULATE THE TRIAGE SORT SCORE

X GCS	Y RESPIRATORY RATE	Z SYSTOLIC BLOOD PRESSURE
13-15	10-29	90 OR MORE
9-12	30 OR MORE	76 - 89
6-8	6-9	50 - 75
4-5	1-5	1 - 49
3	0	Unrecordable

$TRIAGE SORT SCORE = X + Y + Z$

STEP 3: ASSIGN A TRIAGE PRIORITY

12	= PRIORITY 3
11	= PRIORITY 2
10 OR LESS	= PRIORITY 1

STEP 4: UPGRADE PRIORITY

Upgrade PRIORITY at discretion of senior clinician, dependent on the anatomical injury/working diagnosis.

Keep a record of the NUMBER and PRIORITY of casualties you triage.
Pass this to the AMBULANCE COMMANDER on completion

6. MANAGEMENT OF DECEASED PATIENT

Unless agreed to otherwise, the following procedures will apply with regard to the management of a corpse:

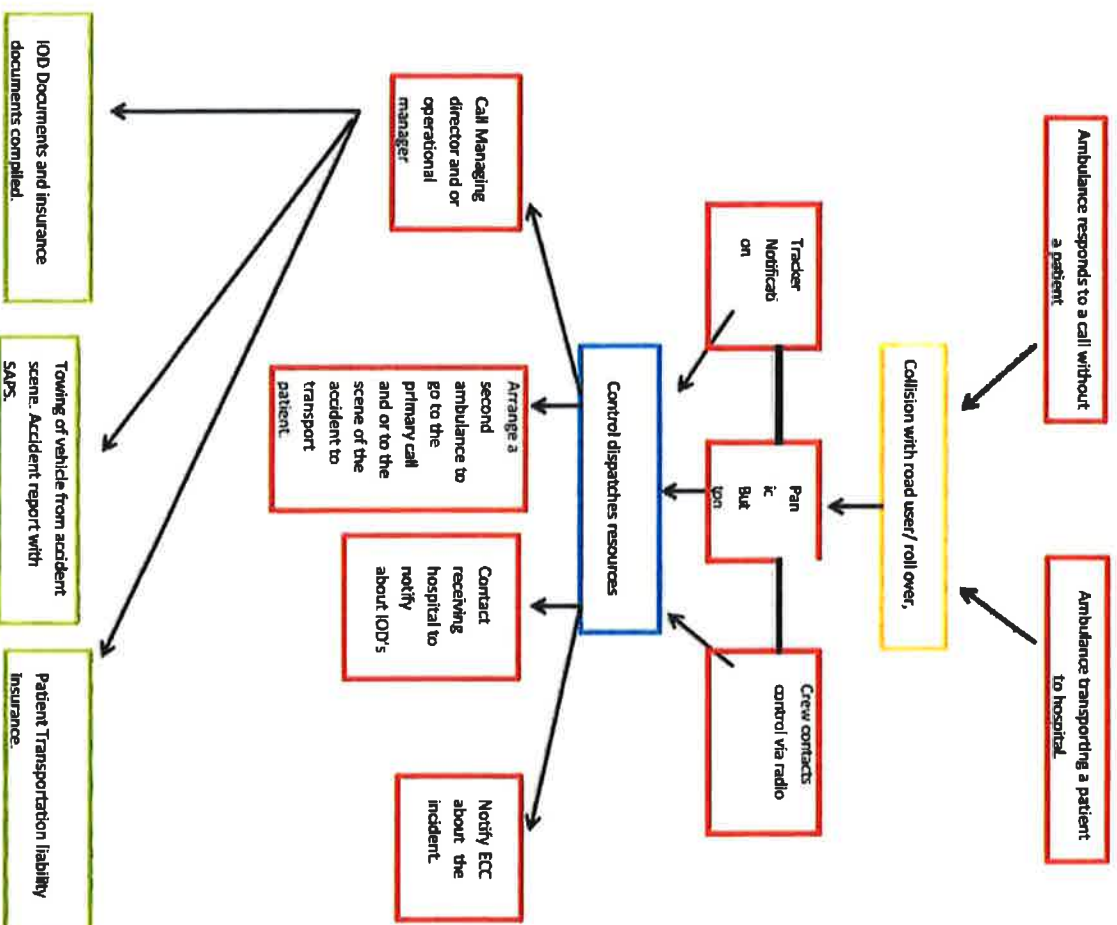
1. Corpse at the scene of an emergency incident:
 - A. If the possible cause of death is unknown or due to unnatural causes, the Police should be contacted, a death declaration completed by an Independent Practice Clinician. The corpse must be handed over to a member of the Police. EMS staff must ensure that the minimal disturbance of evidence occurs at the scene to assist the Police with their investigation.
2. Patient dies whilst in transit:
 - A. If a patient dies while being transported in an ambulance, a death declaration must be completed at the receiving facility (preferably by a Doctor) and the corpse taken to the nearest Forensic Mortuary if unknown/unnatural.
 - B. In the event that the Doctor at the receiving facility is in position to issue a death certificate indicating the cause of death to be natural, a funeral undertaker of the family's choice can be notified to collect the corpse.
3. Patient dies at the receiving facility:
 - A. If a patient arrives at a Healthcare Facility alive, i.e. with a pulse, or the patient is not dead on arrival then dies or resuscitation efforts be terminated, the corpse should be managed by the Healthcare Facility as per any other patient that dies at the facility.
 - B. With regard to a stillborn babies dying pre-hospital where the mother is also going to the hospital, the stillborn baby will be handed over to the hospital. The medical staff should evaluate the situation and, if clinically appropriate, a death certificate can be issued and the corpse released to the family (it may be required to temporarily keep the corpse in the hospital mortuary until the family can make the necessary arrangement to collect). Should there be any doubt, follow procedures as for 1.A above.

Where Wayne County/ Emergency and Hospital Services have a policy which differs to this, and Hart Medical is transporting an indigent patient destined for their facility, the policy for that region will apply. At all times, the potential medico-legal implications should be remembered. In the best interest of protecting the patient and all staff, any communication regarding the call should be routed via Hart Medical.

7. TRANSPORTATION ROUTES FOR EMERGENCY VEHICLES

Due to the unpredictability of geographical locations and road conditions, the quickest, most appropriate route, dependent on the patient's condition, will be used. The nearest appropriate medical facilities to the venue will be used, depending on the patient's medical condition and/or medical aid status. This will be confirmed via Hart Medical.

PROCEDURE IF AN AMBULANCE IS IN AN ACCIDENT:



EVENTS MEDICAL COORDINATION:

1	Hart Medical; On-Site	TBD
2	Hart Medical; On-Site	TBD
3	Hart Medical Events coordinator	TBD
4	Hart Medical Operational Manager	TBD
5	Hart Medical Managing Director	TBD
6	Hart Medical	TBD

SAFETY AND SECURITY:

The medical team is in place to render assistance to any of the safety and security role players when and where necessary. The team will assist to make the event as safe as possible by reporting any situations that could be of a risk to the senior security manager.

IMMEDIATE PRECINCT:

The medical team will assist at any emergency situation within the immediate precinct to render assistance to any patrons attending the venue. The medical team will not compromise the medical requirements of the venue and its patrons by assisting outside the immediate precinct. Assistance will be rendered outside the immediate precinct dependent on the situation.

PATIENT REGISTERS AND DOCUMENTATION:

Complete documentation is compiled for all patients treated at the event however due to patient confidentiality these documents are not available. A report of patients treated will be relayed to the Event Organizer at the end of the event.

Hart Medical can be reached on *MEDICAL Channel* for any emergency assistance during event hours. They will dispatch the necessary assistance for any emergency situation ensuring effective and sufficient emergency medical care.

ROUTINE DUTIES:

Duties before the event will include:

- Check all equipment and vehicles required for Emergency Response during the event. The approved checklist should be used.
- Staff will be dressed in an appropriate uniform as approved by Hart Medical while on duty.

Duties during the event will include:

- Staff will report to their designated working points with effect from 10 am
- Set up of medical posts.
- Effective response and treatment of any medical emergency within in their scope of practice.

9.MEDICAL SHARPS AND BIOHAZADOUS WASTE MANAGEMENT

Healthcare waste will be disposed of in manner appropriate to avoid injury to other personnel or patient and prevents the illegal removal of healthcare waste.

WASTE TYPE	MEDICAL RESPONSE
Domestic/ General Waste	Yellow plastic bag
Medical/ Hazardous Waste	Red plastic bag with a biohazard box and sealable lid. Heavily soiled waste should be doubled bag.
Contaminated linen	Contaminated linen should be placed into a Green bag with a cup of water. The bag must be labelled with the area from which it came as well as the date and time if the bag is placed with non-contaminated linen
Glass/ Sharps	Appropriately marked and approved sharps container. This is a rigid impervious yellow container which is filled ¾ to prevent injury. The sharps container should be marked with the start and end date.

SPECIAL EVENTS PETITION

Petition No: _____

Event Name: 2025 MOVEMENT ELECTRONIC MUSIC FESTIVAL

Event Status: In Review- Special Events Management Team (Step 1 of 6)

Petitioner Name / Organization: PAXAHAU INC

Event Location: HART PLAZA

Event Date(s) and Time(s): 05/24/25 2:00 PM to 05/26/25 11:00 PM

Type of Event: Concert/Performance, Festival

Applicant Contact:
SAM FOTIAS
sam@paxahau.com
+1 (586) 596-9463

Submission Date:	06/05/24 1
Date of Clerk's Office Referral:	
Date of City Departments Sign Off:	
Date Referred to Council:	

Department Approvals

DPD	DFD	EMS	GSD	DDOT	MPD	DPW	DHD
DPD Reviewed- Ready for Council	DFD Reviewed- Ready for Council	EMS Reviewed- Ready for Council	GSD Reviewed- Ready for Council	DDOT Reviewed- Ready for Council	MPD Reviewed- Ready for Council	DPW Reviewed- Ready for Council	DHD Reviewed- Ready for Council

BSEED
BSEED
Reviewed-
Ready for
Council

Mayor's Office Special Events Signature: _____

Date: _____

General Event Information

Has this event been hosted before? Yes

Has the applicant (individual or organization) ever applied for a Special Event with the City of Detroit before? Yes

Is this an annual event? Yes

Event Website: WWW.MOVEMENT.US

Which spaces will be used? Park

Will this event include the use or sale of marijuana? No

Event Description

Brief Event Purpose & Description:

CELEBRATING ITS 19TH CONSECUTIVE YEAR IN 2025 MOVEMENT CONTINUES TO BE ONE OF THE MOST CULTURALLY SIGNIFICANT EVENTS IN THE WORLD THAT CELEBRATES DETROIT RICH MUSICAL HISTORY AS THE BIRTHPLACE OF TECHNO AND ITS GLOBAL IMPACT OVER THE LAST 40 YEARS.

HOSTING 6 STAGES, OVER 100 ARTISTS AND 30,000 PEOPLE FROM ALL OVER THE WORLD, MOVEMENT STANDS A BEACON OF DETROIT'S PLACE IN THE WORLD AS A CULTURAL INSTITUTION.

Estimated Peak Attendance: 27000

Estimated Total Attendance: 75,000 (25,000 EACH DAY OVER THREE DAYS)

Is this a public event? Yes

Will there be ticket sales or admission charged? Yes

Does this event use Hart Plaza? Yes

Will there be merchandise sold? Yes

Will you be taking donations? No

Is this a charity event? No

Does this event involve campers, tents and/or RVs? No

Will this event involve a petting zoo or tattoo art (not including temporary tattoos)? No

Contact Information

Organization / Petitioner Name: PAXAHAU INC

Mailing Address: 1551 ROSA PARKS BLVD SUITE A

DETROIT MI 48216

Primary Contact:	Secondary Contact:
SAM FOTIAS	JOE CHOMA
sam@paxahau.com	JOE@PAXAHAU.COM
	+1 (313) 402-7880

Organization Type: Corporation

Organization Website: WWW.PAXAHAU.COM

Event Setup & Breakdown

Begin Setup: 05/14/25 7:00 AM

Complete Setup: 05/23/25 11:00 PM

Setup Location(s): HART PLAZA AND HUUNTIGTON PLACE PLAZA

Event Start: 05/24/25 2:00 PM

Event End: 05/28/25 11:00 PM

Begin Tear Down: 05/27/25 12:00 AM

Complete Tear Down: 05/30/25 11:00 PM

Number of Trash Containers: 200 Number of Recycling Containers: 200

Cleaning Service Vendor: GIANT CLEANING - IN HOUSE CONTRACTOR AT HART PLAZA

Other Waste Elements: ALL OF THE ABOVE

Street Closures & Parking

How many streets will be closed: ⁰ _____

Will you be closing any part of Woodward Avenue? _____

Street Closures (if there are 1-4 closed streets):

1. _____

2. _____

3. _____

4. _____

Will you charge attendees for parking? ^{No} _____

Valet parking or blocking metered parking spaces? ^{Neither} _____

Describe the parking plan to accommodate anticipated attendance:

MESSAGING PUT OUT VIA WEBSITE AND SOCIAL MEDIA OUTLETS EXPLAINING PARKING LOTS AND GRAGAES THROUGHOUT THE CITY

Food & Beverage

Will food be served? ^{Yes} _____

Will food be prepared on site? ^{Yes} _____

Number of food trucks: ¹⁶ _____ Number of non-truck food vendors: ¹⁰ _____

Food & Beverage (cont.)

Will any type of alcohol be served (including beer)? Yes

Will there be sales, service and/or consumption of alcohol in public at the event? Yes

What type(s) of alcohol will be served? Wine, Liquor, Beer

Day(s) and time(s) alcohol will be served: ALL THREE DAYS FROM 2 PM UNTIL 1130 PM

Will ice be used in any served beverages? Yes

Stages, Tents, & Structures

Is a stage being built? Yes

How many stages will be used? 6

Do any of the stages have a canopy? Yes

Number of tents 10' x 10' and smaller: 15

Number of tents larger than 10' x 10': 20

Tent Contractor: KNIGHT TENTS

What other structures will your event include? VIP AND ADA VIEWING DECKS

Will your event use any grills? Yes

What kind of grills? PROPANE

Utilities & Portable Restrooms

Event Utilities that will be used: Generators

How will generators be fueled? VIA OUR FUEL CONTRACTOR - CHAPP OIL

Generator contractor: MICHIGAN CAT

Will additional wiring be installed? Yes

Does the event require access to a hydrant? Yes

Will there be amplified sound? Yes

Will a sound system be used? Yes

Will you be providing Port-a-johns? Yes

Security & Emergency Plans

Will the event have a security contractor? Yes

Security Contractor: PRO STAR CAMS SECURITY

Number of private personnel per shift: 120

Which of these apply to the private security personnel? Licensed

Will you contract emergency medical services? Yes

Name of emergency medical services contractor: HART MEDICAL

Does this event include fireworks? No

Day(s) and time(s) of fireworks: _____

Fireworks vendor: _____

Attachments

<input checked="" type="checkbox"/>	Applicant Signature Page (required)
<input checked="" type="checkbox"/>	Event Clean Up Plan (required)
<input type="checkbox"/>	Security Plan (500 or less attendees)
<input type="checkbox"/>	Emergency Response Plan & Medical Procedures (500+ attendees)
<input checked="" type="checkbox"/>	Communication and Community Impact Plan (500+ attendees)
<input type="checkbox"/>	Maintaining of Traffic Plan (1000+ attendees or if closing a street)
<input checked="" type="checkbox"/>	Build and Breakdown Schedule (if you are erecting any structures)
<input checked="" type="checkbox"/>	Site Map Plan (if event involves any temporary elements including tents)
<input type="checkbox"/>	Emergency Medical Contractor Agreement (if applicable)
<input type="checkbox"/>	Barricades Provider Agreement (if applicable)
<input type="checkbox"/>	Security Contractor Agreement (if applicable)
<input type="checkbox"/>	Port-a-john Contractor Agreement (if applicable)
<input type="checkbox"/>	Sanitation Contractor Agreement (if applicable)

City Council Member: _____

Resolved, The Mayor’s Office is hereby authorized and directed to issue permits to **PAXAHAU, INC.** to host “**2025 Movement Electronic Music Festival**” (2024-295) on **May 24, 2025, through May 26, 2025**, From **2:00 PM – 11:00 PM** at **Hart Plaza in Detroit, MI.**

PROVIDED, that there will be **DPD Assisted Event**; be it further

PROVIDED, that there will be **DFD Pending Inspections; Contracted with Private EMS to Provide Services**; and be it further

PROVIDED, that there will be **BSEED Permits Required**; and be it further

PROVIDED, that there will be **DPW Barricades**; and be it further

PROVIDED, that there will be a **Business License Required** obtained following **City Council approval**; and be it further

PROVIDED, that there will be **DHD pending inspections**; and be it further

PROVIDED, that all necessary permits must be obtained prior to the event. If permits are not obtained, departments can enforce closure of events.