

City of Detroit

Janice M. Winfrey
City Clerk

OFFICE OF THE CITY CLERK

Andre P. Gilbert II
Deputy City Clerk

DEPARTMENT PETITION REFERENCE COMMUNICATION

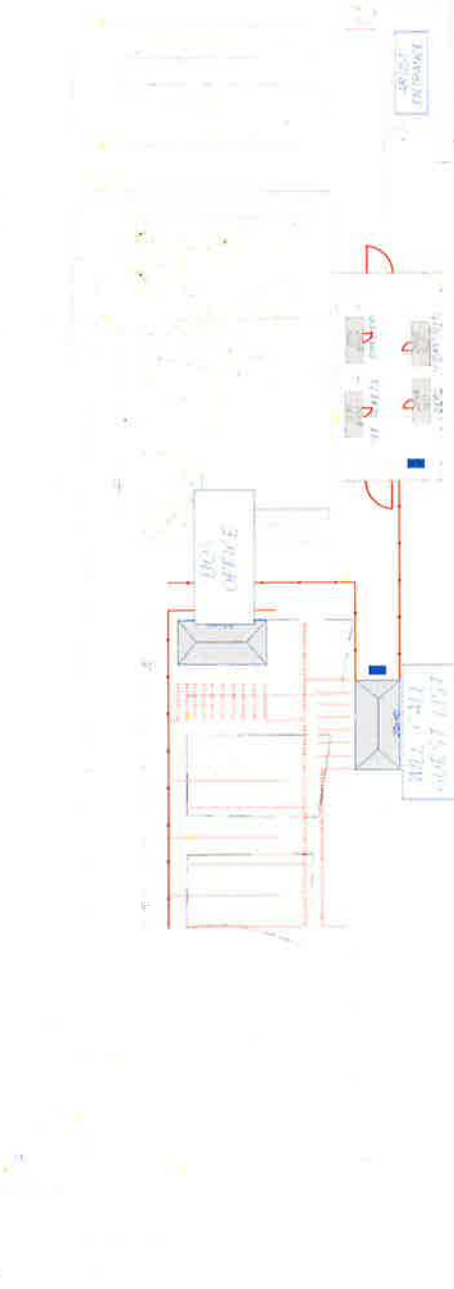
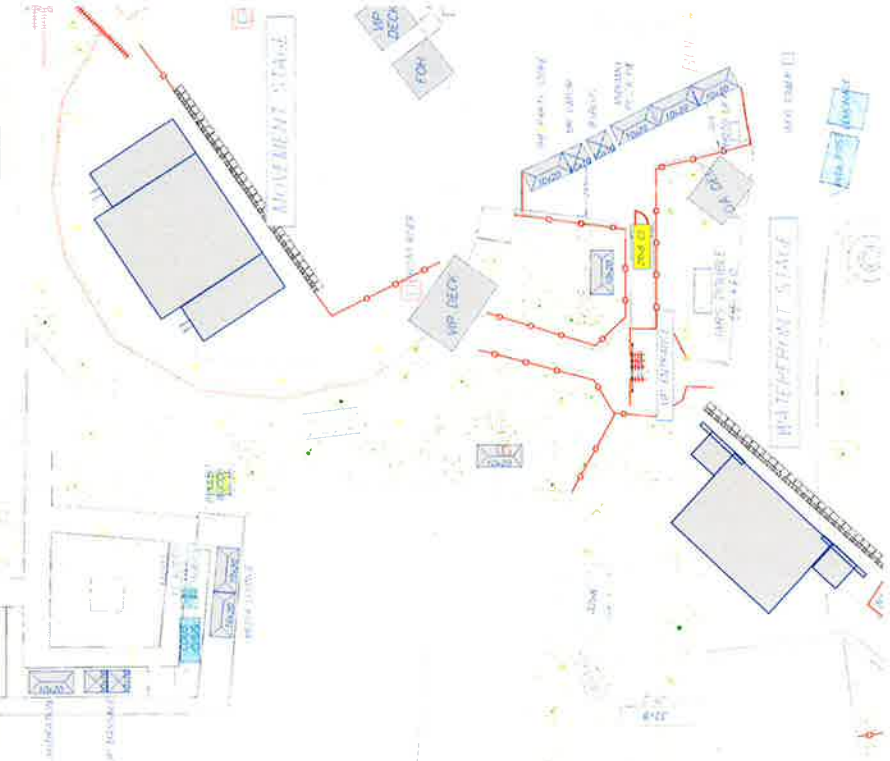
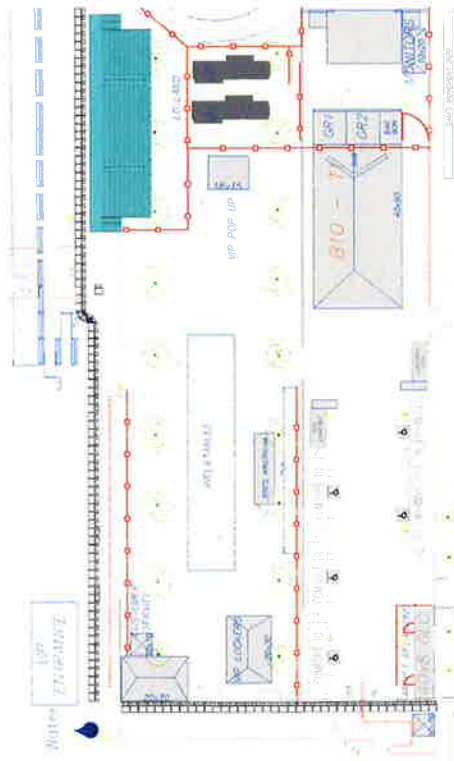
To: The Department or Commission Listed Below

From: Janice M Winfrey, Detroit City Clerk

The following petition is herewith referred to you for report and recommendation to the City Council.

In accordance with that body's directive, kindly return the same with your report in duplicate within four (4) weeks.

Petition No.	2023-282
Name of Petitioner	PAXAHAU INC
Description of Petition	Request to hold "2024 MOVEMENT ELECTRONIC MUSIC FESTIVAL" at HART PLAZA on May 25, 2024 thru May 27, 2024 from 2:00PM to 12:00 AM
Type of Petition	Special Events
Submission Date	07/28/2023
Concerned Departments	Media Services, Buildings & Safety Engineering, Police Department, Fire Department, Municipal Parking Department, Transportation Department, Health Department; General Services Department,
Petitioner Contact	SAM FOTIAS PAXAHAU INC 1551 ROSA PARKS BLVD SUITE A Detroit, MI 48216 sam@paxahau.com 586-596-9463





2023 SAFETY PLAN

EVENT SUMMARY

Since 2006, Movement has celebrated Detroit as the birthplace of Techno and the international impact it has had on our collective culture. The event is produced by local promoter and event production company Paxahau.

VENUE + EVENT DETAILS

- Hart Plaza – 1 Hart Plaza Dr, Detroit, MI 48226
- Estimated Attendance ~ 30,000 each day
- Saturday, Sunday, & Monday of Memorial Day weekend, from 2pm until 11:59pm.
- Ticket Types:
 - GA Daily
 - GA Weekend
 - VIP Daily
 - VIP Weekend
- Load In begins roughly 14 days before show + load out begins immediately, lasting about a week.
- There are 6 Stages:
 - Movement Main Stage – capacity ~8,000
 - Red Bull Stage – capacity ~5,000
 - Pyramid Stage – capacity ~2,000
 - Stargate Stage – capacity ~2,500
 - Resident Advisor Underground Stage – capacity ~2,000
 - Detroit Stage - capacity ~1500

OPERATIONS

SECURITY

- On-site Security - ProStarCam Security
 - Contact - Mike Whittaker - mike@prostarcams.com - 734-323-1679
- Executive Protection - DEPS
 - Contact - Chuck Lauber - lauber.chuck@gmail.com - 734-777-7058

On-site Security Radio Channel - **SECURITY**

On-site Security has a command post located in a 40' Unified Command Trailer in the Operations Compound. Security Briefings happen daily at 10am in the Unified Command Trailer in the Operations Compound

****The liaison for all external communications is Sam Fotias, Operations Director.**

Sam Fotias - 586-596-9463 – sam@paxahau.com**

- Off-Site Security - DPS TACOPS

Off-site Security Radio Channel - **SECURITY**

Movement is extremely fortunate to enjoy a robust relationship with all municipal and federal agencies in the area. These include Detroit Police, State Police, Border Patrol, Coast Guard, Homeland Security, Detroit Fire Department

MEDICAL

- On-site Medical - Hart Medical
 - Contact – Adam Gotlieb – adam@hartems.com - 248-789-5646

On-site Security Radio Channel - **SECURITY**

If an incident necessitates off site transport, they will be transported to DETROIT RECEIVING HOSPITAL

FESTIVAL OPERATIONS

Festival Operations Paxahau – Sam Fotias – sam@paxahau.com - 586-596-9463

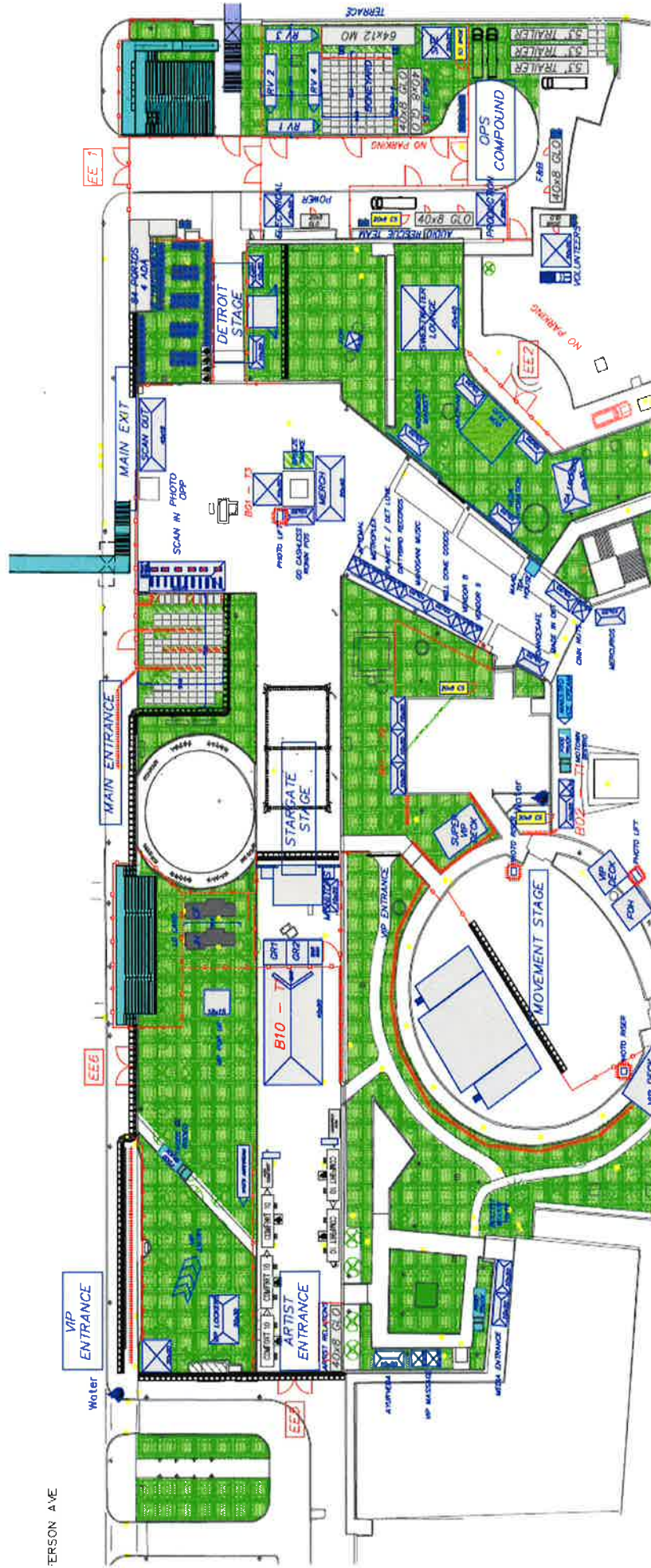
Radio Channel - **OPERATIONS**

Festival Operations Office is located in the Ford Auditorium Drive on the east side of Hart Plaza

FESTIVAL PRODUCTION

Festival Production Contact – Michael Fotias - foton@paxahau.com - 248-912-8989

Radio Channel – **PRODUCTION** Festival Production Office is located in the Ford Auditorium Drive on the east side of Hart Plaza



PERSON AVE

EVENT MANAGEMENT STAFF

<p>Festival Director Jason Huvaere j.huvaere@paxahau.com 313-408-1650</p>	<p>Operations Director Sam Fotias sam@paxahau.com 586-596-9463</p>
<p>Production Manager Michael Fotias foton@paxahau.com 248-912-8989</p>	<p>Site Manager Joe Choma joe@paxahau.com 313-402-7880</p>

<p>Talent Buyer Chuck Flask chuck@paxahau.com 248-752-8043</p>	<p>Finance Manager Geri Bushey om@paxahau.com 248-840-7019</p>
<p>Volunteer Manager Vinnie Vintevogle vinnie@paxahau.com 313-433-9373</p>	<p>Publicist Morin Yousif morin@paxahau.com 248-854-9881</p>

LIST OF PRIMARY CONTRACTORS

<p>STAGING Light Action Productions Andy Rougvie 302-328-7800</p>	<p>AUDIO Thunder Audio Greg Snyder 734-368-8406</p>
<p>LIGHTING 4Wall Joey Leahy 248-685-0102</p>	<p>POWER + GENERATORS Michigan CAT Aaron Suzore 800-833-1789</p>
<p>SANITATION United Rentals Zac Stone 313-597-4710</p>	<p>MEDICAL Hart Medical Adam Gotlieb 248-789-5646</p>
<p>SECURITY ProStar Cam Security Michael Whittaker 734-323-1679</p>	<p>EXECUTIVE PROTECTION DEPS Chuck Lauber 734-777-7058</p>

<p>FENCING National Rentals Martha Smith 614-456-3040</p>	<p>TENTS, TABLES & CHAIRS Knight Rentals Trevor Knight 248-238-2386</p>
<p>BARRICADE + PERIMETER FENCE MOJO Dan Gormley 817-915-8776</p>	

LOGISTICS

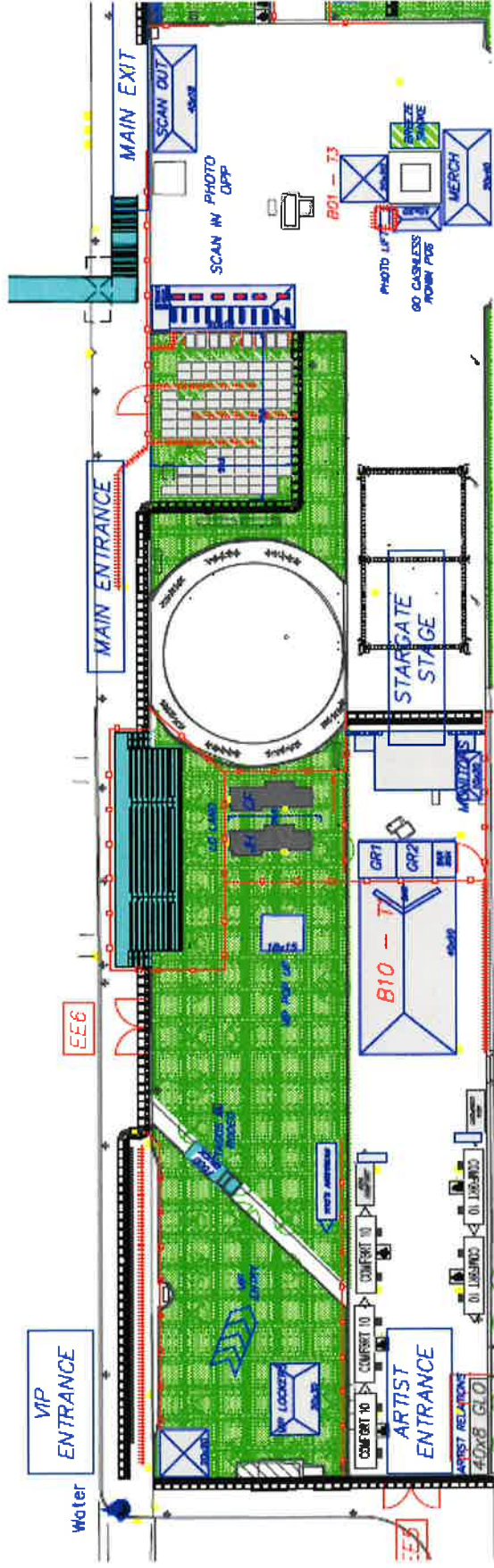
ENTRY

The Main Entrance of the festival is located at the front of Hart Plaza, East of the Intersection of Woodward and Jefferson Ave at Gate 1. Most pre-sale ticket holders are mailed their RFID band ahead of the event and are instructed to register it uniquely to them. This allows them to bypass Will Call and go directly to the Main Entrance.

Will Call and walk-up ticket purchasers can obtain their tickets at the Box Office located at the Cobo Plaza, located West of Hart Plaza, then proceed to the Main Entrance.

VIP Entry is located at the west end of Hart Plaza at the base of the Ford UAW Building Driveway.

Artist Entrance is located next to VIP Entrance at Gate 7.



PERIMETER FENCING

The venue perimeter fence will be established and secured on the west side of Hart Plaza (Jefferson side) with 8 foot tall Mojo High Fence. A non-scalable and smash proof solution to better secure the event perimeter from fence jumpers, gate storming, and vehicle penetration. High Fence will be supplemented by 8 foot tall chain link panels.

RESTRICTED AREAS AND BACK OF HOUSE

The event grounds consist of general admission and VIP areas. Barricades, bike rack, and fence are used to delineate between patron areas and back of house secured areas. Security staff is also utilized at checkpoint entrances to back of house. Staff members are instructed to display appropriate badges and/or wristbands to security for their inspection to gain access.

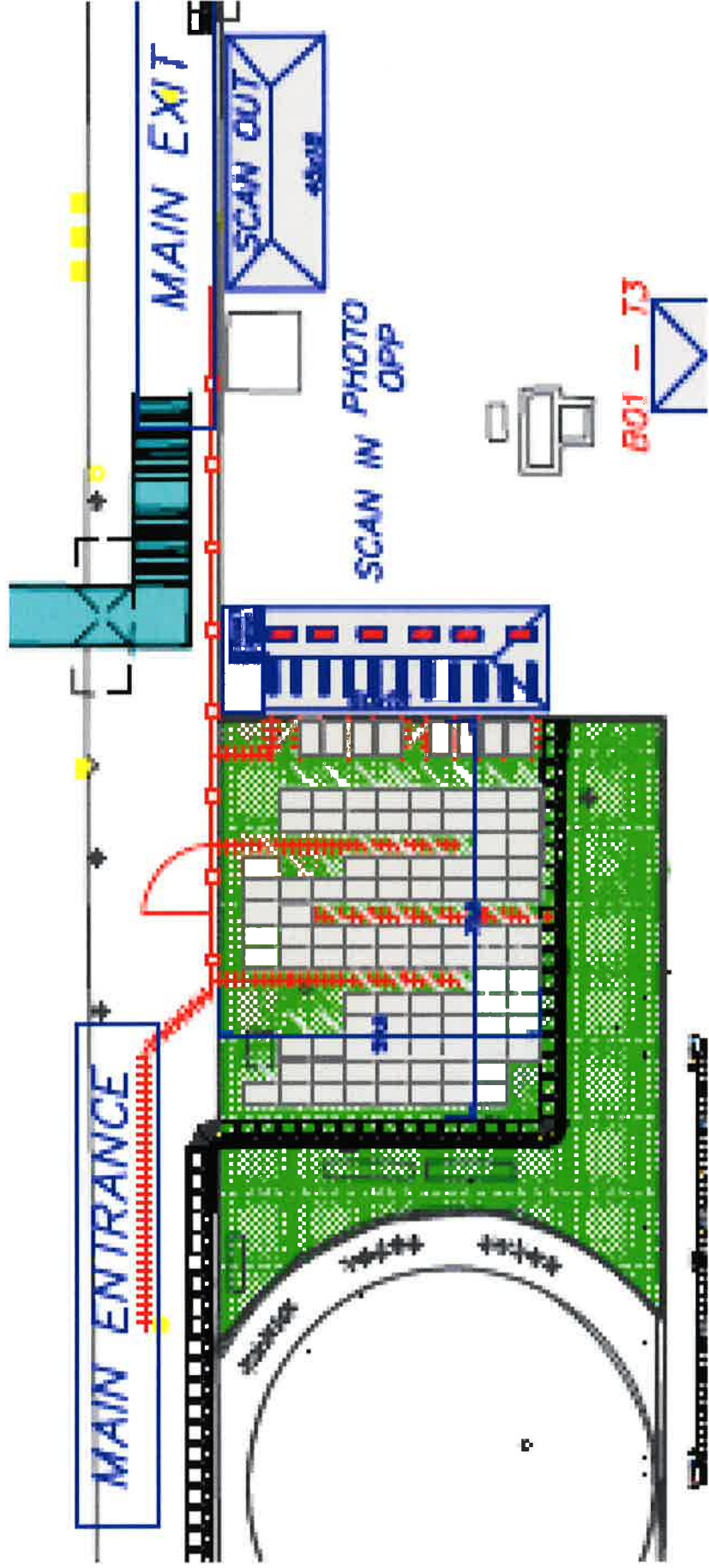
ADA ACCOMMODATION

- ADA Restrooms are available at all restroom locations
- ADA viewing platforms are available at Main Stage, Red Bull Stage, and Pyramid Stage
- Beverage stands all have a wheelchair level service station
- Family portable restrooms are provided in two locations
- VIP's may bring a necessary support person with them if arrangements are made in advance.
- Area parking decks all have reserved handicap spaces
- All festival staff checks before and during the event to assure that walkways are clear of obstacles

SECURITY

There are three levels of security at the Main Entrance:

- 1st Level - Private Security Company
- 2nd Level - Off Duty Wayne County Sheriff Deputies (Executive Protection Services - DEPS)
- 3rd Level - Detroit Police Department



All security positions report to supervisors who then report to Operations Director for check in every 30 minutes

Evacuation: All posts are to remain at their stations until all attendees are off the Plaza

Mass Egress: All roaming security will act as ushers showing people how and where to exit, while stationed security will stay at their posts. [See Event Closure Guidelines](#)

Off Site: Operations and security staff will remain in constant communication with the Downtown Services command center throughout the event. Festival Operations have the ability to track weather and are instructed to communicate directly with festival staff should they pick up any activity that could pose a threat to the event. [See Event Closure Guidelines](#)

Movement is incredibly fortunate to have at its disposal the Rock Ventures Command Center which is situated directly across the street. This facility is directly tied into MSP, CIA, FBI, DPD, Homeland Security, Coast Guard, Border Patrol and other public safety agencies. In addition to monitoring the internet via geolocation for any threat verbiage, they also have a deployment of almost one thousand HD cameras, some with infrared, positioned all through the core business district. This allows for vigilance for any potential threat, weather or otherwise, to be fully digested and integrated into our decision capabilities with rapid response.

MEDICAL

During peak hours there are up to 15 Medical personnel on site. There is a medical control station located in the Ethnic Gallery in the lower level of Hart Plaza..

In addition to the office located in the Ethnic Gallery. Medical maintains two facilities:

- Transport vehicles located in the Gravel Lot adjacent to the Underground
- Satellite location located on the Plaza at the Waterfront Stage & Pyramid Stage

Medical units are to keep vigilant for: drug related occurrences, dehydration, accidents, other minor occurrences

Medical staff will work in tandem with security and operations staff to safely eschew patrons from the site in case of emergency.

Nearest Hospital: DMC - Detroit Receiving Hospital | 4201 St. Antoine, Detroit, MI 48201

EVENT CLOSURE GUIDELINES

[All decisions regarding festival closure, postponement, or evacuation will be communicated with all external agencies listed herein.](#)

The event closure guidelines describe the responsibilities of key event staff and city officials in the event of an emergency. The event is subject to all types of emergency situations, including, but not limited to weather, fire and civil disturbance. City of Detroit officials are in overall command of any emergency. A command post will be set up inside the Main Production Office, behind Main Stage.

Threats that can initiate this plan include, but are not limited to:

- On-Site Notification from Staff/Patron
- Online/Social Media Threat
- Law Enforcement Notification
- Weather Service Notification (high wind, lightning, hail, rain)

Upon receiving an initial report, Festival Operations Director Sam Fotias will determine if the threat is Imminent or In Progress
 In any emergency situation, the Tier 1 team will report to the command post and comprise of the following team members:

TIER 1 TEAM

- Jason Huvaere – Festival Director - (313) 408-1650
- Sam Fotias – Operation Director – (586) 596-9463
- Michael Fotias – Production Manager - (248) 912-8989
- Andy Rougvie – Staging Site Manager - (203) 558-3740
- Mike Whittiker - Prostar Cam Security - (734) 323-1679
- Aaron Rave – Electrical Site Manager - (313) 720-6220
- Lt. Starks – DPD/TACOPS
- Adam Gottlieb - Hart Medical - (248) 789-3648
- Huntington Place Representative - Evacuation Rallying Location

Imminent: Tier 1 team will assess evacuation and shelter-in-place options, considering impact, time, and feasibility.

- In the event that the threat will require outside Law Enforcement, Lt. Blackwell will be the point of contact.
- In the event that the threat will require additional Medical Personnel, Hart Medical will be the point of contact.

In the event the Tier 1 team is unable to meet, Operations Director Sam Fotias will serve as Incident Commander. Preferential communication will be provided to Production, TACOPS, Hart Medical, and Security.

TEAM RESPONSIBILITY DURING AN EMERGENCY

Security Manager

- Staff command post
- Liaise with producers and event director to determine existing thread level and necessary actions required
- Inform all city services of situation and determine next steps

Police Department Personnel

- Staff command post
- Direct vehicular and pedestrian traffic to facilitate evacuation to determined location(s)
- Shift/remove barricades as instructed
- Set up advance teams and communications at evacuation sites, if needed
- Provide support with evacuation procedures and maintain order
- Direct bomb threat operations

Medical Personnel

- Establish requirements for triage
- Patient treatment
- Transport injured persons as needed

Production Team

- Manage stage operations and vendors
- Inform stage managers of situation and discuss next steps
- Secure production equipment
- Shut down electricity as required, ensuring all announcements have been made prior to disconnect

Operations Team

- Manage site operations and vendors
- Inform crew and food/merchandise/bar management of situation and discuss next steps
- Secure site equipment
- Prepare and facilitate fence openings at Emergency exit points as needed

Security Provider Lead

- Manage security operations and vendors
- Inform security agents, guards, and gate staff of the situation and discuss next steps
- Maintain contact with volunteers and event staff during evacuation to:
- Assist and direct patrons to nearest exit
- Report any injuries of staff or patrons to supervisor



LEVELS OF EMERGENCY SITUATIONS AND COMMUNICATION PROTOCOLS

The Operations Director of the event will have the authority to authorize an information alert and/or an emergency alert. Security director and/or producers can receive direction from the police, fire department, or OEMC safety officials regarding the suspension of event operations and evacuation and/or resumption of event facilities.

Two levels of emergency situations will be utilized.

1. **Information Alert** - requires information distribution and serves as an advanced warning towards approaching inclement weather. The information alert doesn't typically require any action by event staff, vendors, or the public.

Approaching Weather

Situation - If rain or other weather is moving toward the area, which may or may not impact the event, an information alert is issued by the Command Post.

Action - If this situation occurs, the following will take place.

- Command Post will be established
- Tier 1 team will determine course of action and craft an information notice

- Command Post will notify the production manager to have the stage manager make a weather delay announcement in affected areas.
- Production and Site managers will secure electrical equipment as required
- If required, an ALL CALL transmission will go out to all radio users informing them of the alert in a clear and succinct manner. Updates will be messaged out every 15-30 minutes until the alert is canceled.

Emergency Alert requires action by most, if not all, people at the event.

Weather Delay

Situation - If moderate rain will likely occur at the event site and cause a delay in operations, an alert will be issued by the Command Post.

Action - If this situation occurs, the following will take place.

- Command Post will be established
- Tier 1 team will determine course of action and craft an information notice
- Command Post will notify the production manager to have the stage manager make a weather delay announcement in affected areas. The show will be delayed until the weather system passes.
- Production and site managers will secure electrical equipment as required
- If required, an ALL CALL transmission will go out to all radio users informing them of the alert in a clear and succinct manner. Updates will be messaged out every 15-30 min until the alert is canceled.

2. **Emergency Alert** - requires action by most, if not all, people at the event.

Weather Evacuation

Situation - If a potentially severe storm (to include high winds, lightning and/or hail) or another potentially dangerous situation is predicted to affect the event site, an Emergency Alert will be issued by the Command Post.

Action – If this situation occurs the following will take place.

- Command Post will be established
- Tier 1 team will determine the need for site evacuation and craft an emergency alert.
- Course of action must provide designated evacuation corridors and destinations
- Proper communications to event staff for an organized evacuation
- Clear guidelines on process and execution of evacuation
- An ALL CALL transmission will go out to all radio users informing them of the alert in a clear and succinct manner. Updates will be messaged out every 15 minutes until the alert is waived off.

- Production manager will direct staging/structure vendors to implement wind action plans at each structure and have area managers make Weather Evacuation announcements on all PA systems.
- Food/Merchandise/Bar vendors should secure equipment, inventory, and cash immediately after receiving the Emergency Alert. All Front of House staff will be required to leave the site and assist by encouraging others to do so.
- Patrons will be directed to the nearest exit by event staff.
- Police will direct vehicular and pedestrian traffic according to their assigned stations.
- Event staff with radios will report to Command Post (by radio or cell phone) when evacuation is complete.

In case of Weather, Tier 1 Team is to follow the guidelines in High Wind – Clark Reder Engineering Project No. 19.537.05, reprinted here.

In case of Violence, Tier 1 Team is to additionally contact Rock Security Command Center

In case of emergency, festival operations will open emergency fence gates located along the exterior fence, denoted by EMERGENCY EXIT signage

Sample Announcements To Patrons

Weather Delay – “We have been informed that light to moderate rain is on its way to this area. We are not expecting a severe storm, but we may delay the event temporarily due to rain. Please hang tight.”

Weather Evacuation – “We have received warning from the National Weather Service that potentially dangerous storm is possibly on its way to this area. We have been asked by local authorities to evacuate the event site. Please clear away from trees and any structure and calmly head to the nearest exit and follow direction from event staff and police. The event will reopen as soon as the storm has passed and conditions are safe. Once again, calmly head to the nearest exit. Thank you for your cooperation.”

The Command Post will make staff announcements on all event radio channels at the direction of the Tier 1 team to declare an Information Alert or Emergency Alert. Because the general public may hear these announcements, care should be taken to communicate only the required information in a calm manner.

All Call Radio Transmission should be as follows:

“Attention all personnel, stand by for an announcement...”

“Attention all personnel, stand by for an announcement...”

“Attention all personnel, we are currently under an Information Alert / Emergency Alert...”

“Please report to your area of responsibility and provide the following information to vendors, entertainment, etc. in your assigned areas...”

General Instructions

All personnel must remain on their assigned radio channel unless directed by Command Post.

Command Post is to make status announcements on all radio channels in use as needed at least every 30 minutes during an Information Alert and every 15 minutes during an Emergency Alert.

Do not talk on the radio unless you have something to report or ask relating to the emergency. Do not ask for weather reports. The Command Post will keep you informed as information becomes available. Do not report weather conditions you can't personally see. Do not report information from outside sources.

Report to your assigned area.

Report to Command Post (by radio) or your supervisor once your assignment has been carried out.

Report to Command Post (by radio) when your area has been evacuated and secured for weather. This can be completed as you are going to a shelter.

Do not go to the Command Post unless instructed.

Report any damage to equipment, injuries or dangerous situations you encounter after the emergency is over.

Evacuation Shelter Sites

In the event of severe weather, patrons should seek shelter in the following locations:

- Huntington Place Convention Center & parking structure
- Personal vehicles
- Core business district buildings

Weather Monitoring

Festival staging provider and festival director of operations are in direct contact with a contracted meteorologist who shares weather reports in live time. Director of operations is also in direct communication with Rock Ventures Command Center for weather monitoring updates as well.

High Wind Action Plan

High Wind - Clark Reder Engineering Project No. 19.537.05

Implementation

- Check weather each morning and periodically throughout the day.
- Check Tower Bases daily to ensure all remain level and plumb.
- Check Guy Wires and Ballast assemblies daily to verify lines are tensioned and ballast has not moved.
- Provide a daily log of the above checks for installation.

Action Plan

The High Wind Action Plan shall be in effect for the entirety of the event, from initial structure installation until structure dismantles. Operations and Staging will work together for the implementation of the plan via contact with DTW and Rock Ventures Command Center to ascertain if any significant weather events are expected. In addition, an anemometer shall be placed on the structure to monitor wind speeds. Wind speeds are measured in 3 second gusts.

When wind speeds/gusts are expected to exceed:

ALERT: 20 mph: Tier 1 team is to be put on alert

PHASE 1: 20 to 25: All personnel to be removed from the Elevated Positions.

PHASE 2: 25 to 30: PA lowered, video wall lowered, soft goods lowered

PHASE 3: 35 to 40: Suspend show and evacuate attendees

PHASE 4: > 50 mph: All staging personnel shall evacuate stage area

Event staff use the EVENT CLOSURE GUIDELINES to assist them in stewarding patrons.

Lightning Action Plan

Implementation

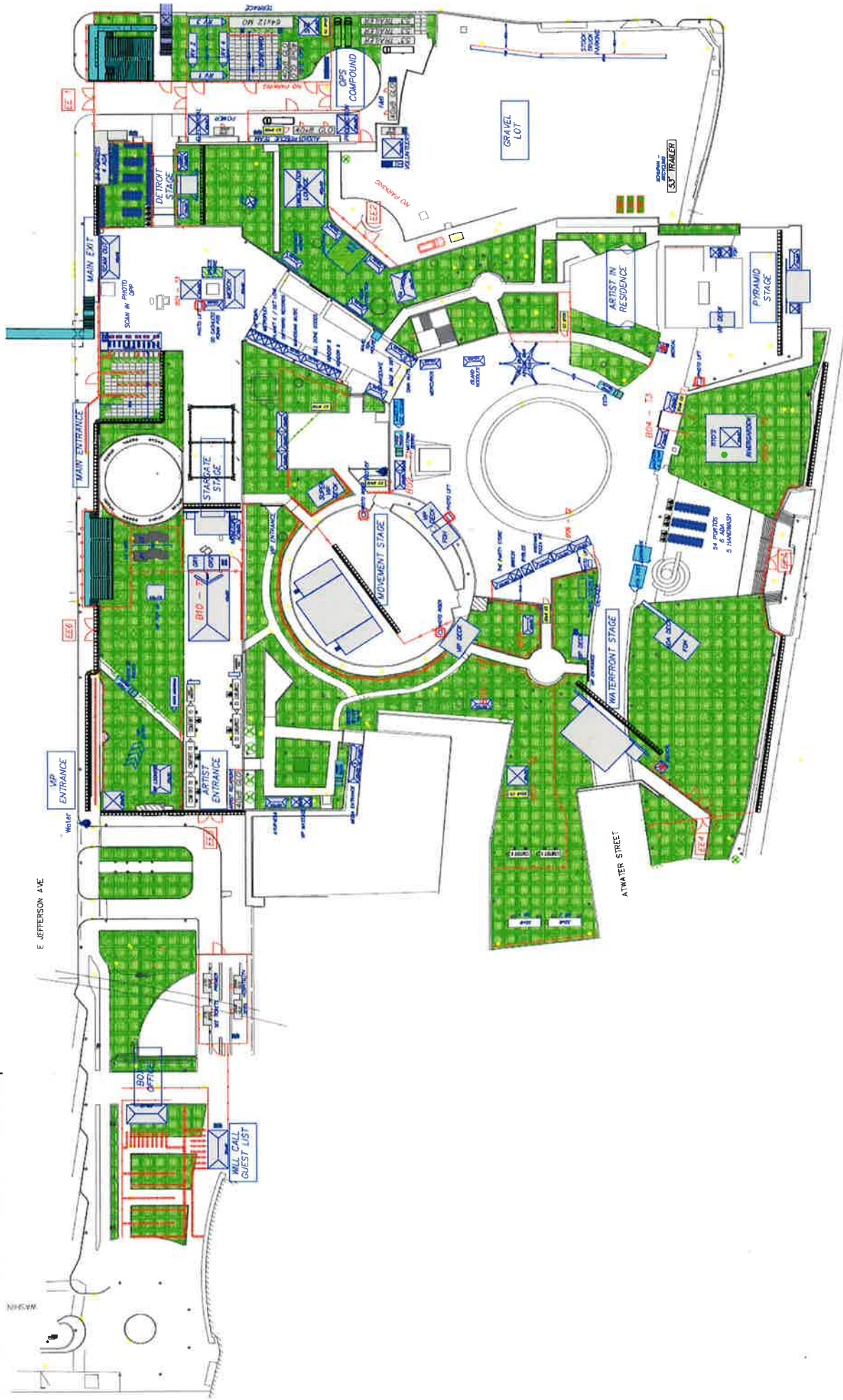
Active weather monitoring in addition to open communication with other agencies.

Action Plan

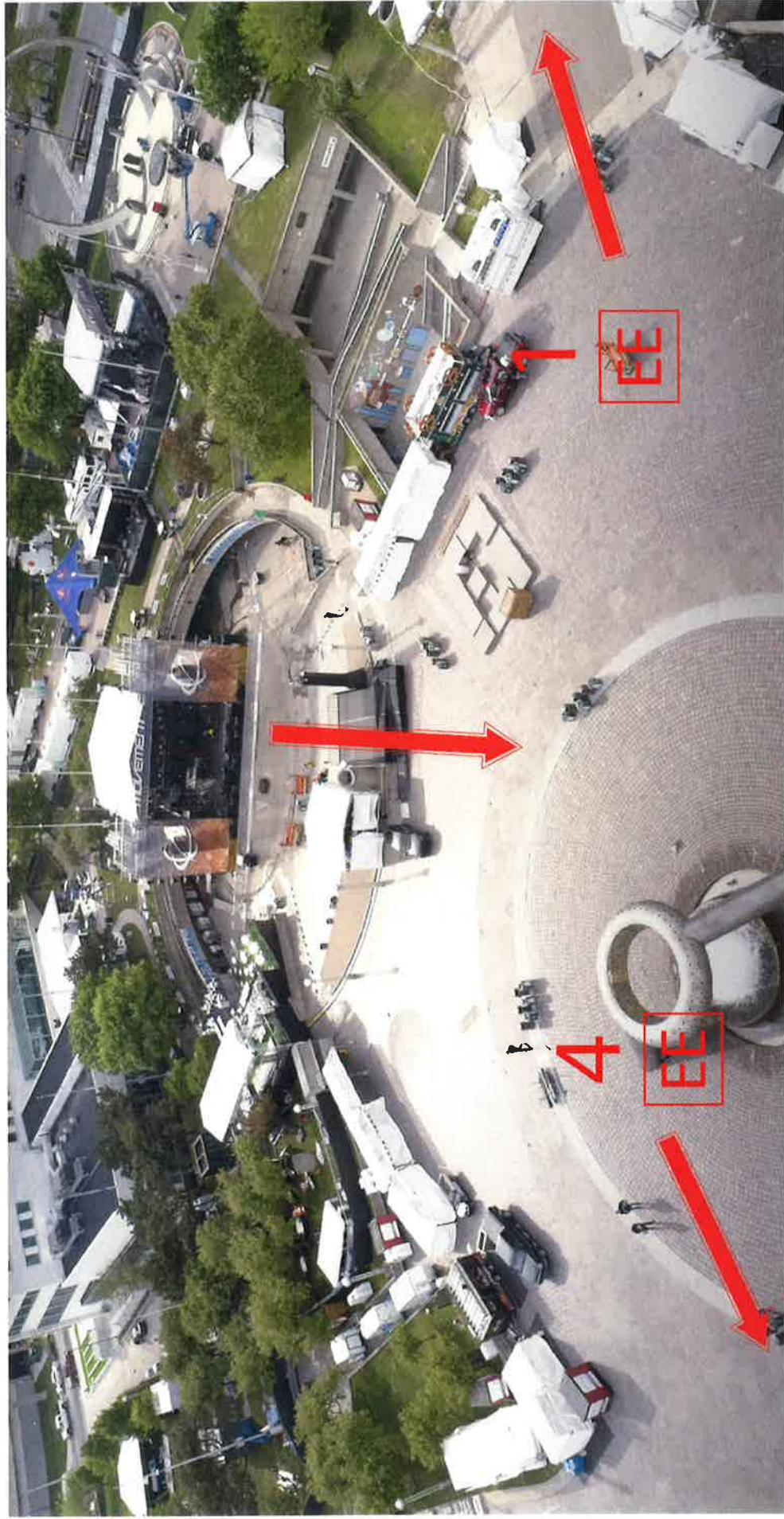
20 minutes cumulative shutdown for every surface to ground air strike within a 6-mile radius.

EXAMPLE: Lightning strikes in the radius at 3 PM, and then again at 3:10 PM, the shutdown would extend for another 20 minutes until 3:30PM

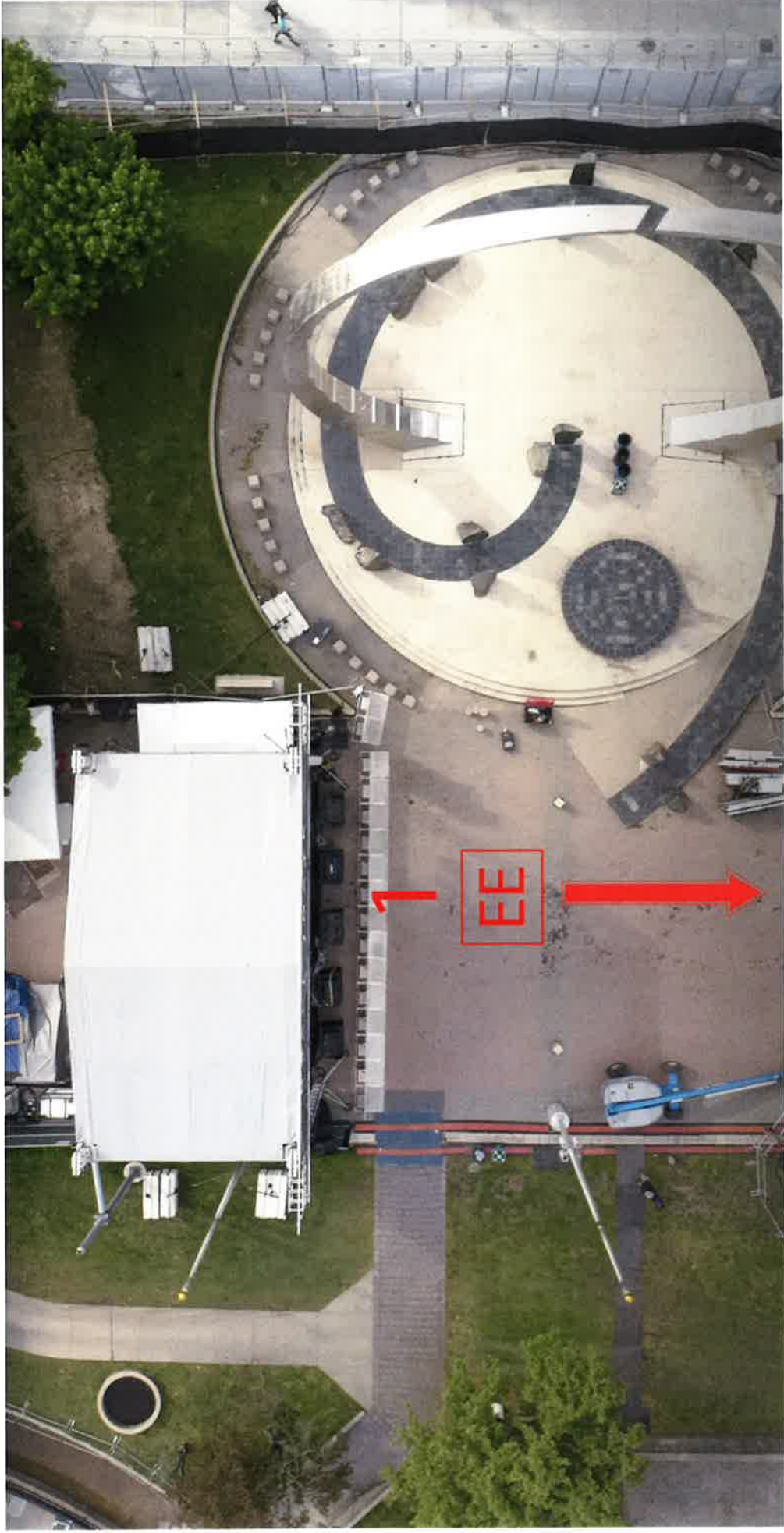
Addendum A - Festival Site Map



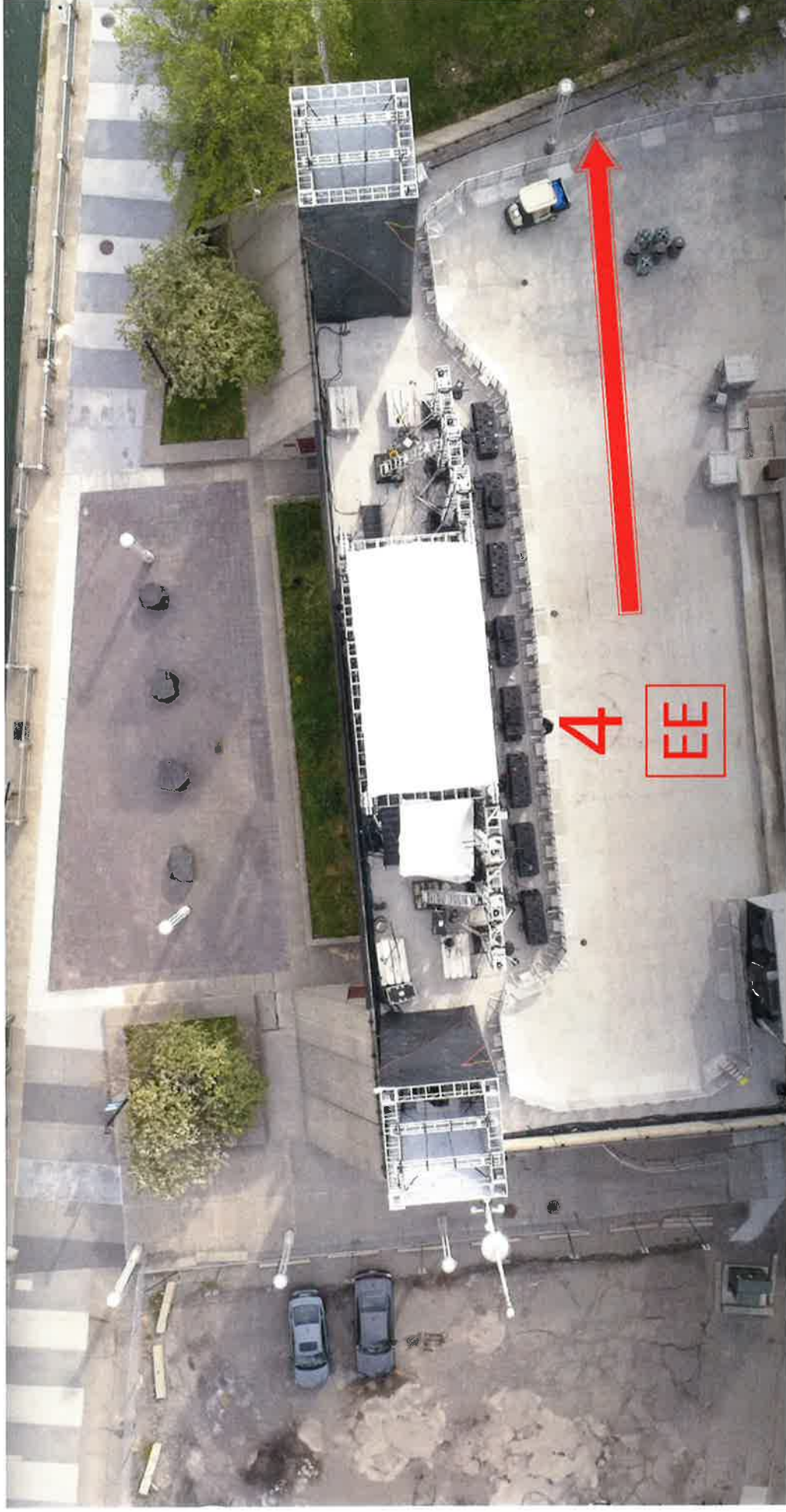
Addendum B - Main Stage + Plaza emergency egress route



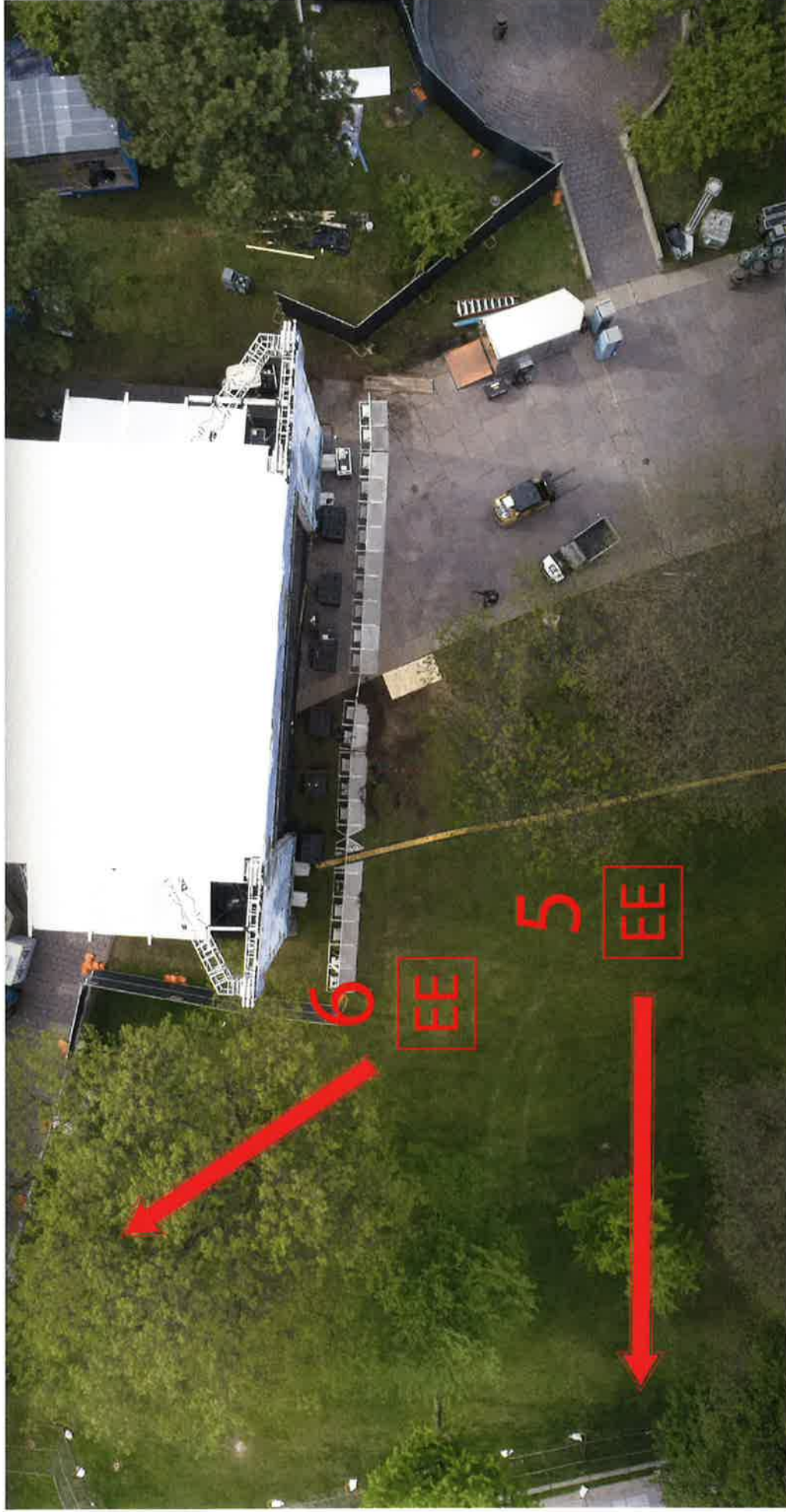
Addendum C - Stargate Stage emergency egress route



Addendum D - Pyramid Stage emergency egress route



Addendum E - Red Bull Stage emergency egress route



City of Detroit Special Events Application Authorizations

AUTHORIZATION & AFFIDAVIT OF APPLICANT

I certify that the information contained in the foregoing application is true and correct to the best of my knowledge and belief that I have read, understood and agreed to abide by the rules and regulations governing the proposed special event, and I understand that this application is made subject to the rules and regulations established by the Mayor or the Mayor's designee. Applicant agrees to comply with all other requirements of the City, County, State, and Federal Government and any other applicable entity, which may pertain to special events. I further agree to abide by these rules, and further certify that I agree to be financially responsible for any costs and fees that may be incurred by or on behalf of the event to the City of Detroit.

Applicant Signature:

sam fotias

Date: 0725/2023

NOTE: Completion of this form does not constitute approval of your event. Pending review by the Special Events Management Team, you will be notified of any requirements, fees, and/or restrictions pertaining to your event.

HOLD HARMLESS AND INDEMNIFICATION

The Applicant agrees to indemnify and hold the City of Detroit (which includes its agencies, officers, elected officials, appointed officials and employees) harmless from and against injury, loss, damage or liability (or any claims in respect of the foregoing including claims for personal injury and death, damage to property, and reasonable outside attorney's fees) arising from activities associated with this permit, except to the extent attributable to the gross negligence or intentional act or omission of the City.

Applicant affirms that Applicant has read and understands the Hold Harmless and Indemnification provision and agrees to the terms expressed therein.

Event Name: 2024 MOVEMENT FESTIVA

Event Date: MAY 25TH, 26T

Event Organizer: PAXAHAU, INC

Applicant Signature:

sam fotias

Date: JULY/25/2023

SPECIAL EVENTS PETITION

Petition No: 2023-282

Event Name: 2024 MOVEMENT ELECTRONIC MUSIC FESTIVAL

Event Status: In Review

Petitioner Name / Organization: PAXAHAU INC

Event Location: HART PLAZA

Event Date(s) and Time(s): 05/25/24 2:00 PM to 05/27/24 12:00 AM

Type of Event: Concert/Performance, Festival, Filming

Applicant Contact:	Submission Date: 07/25/23 4:52 PM
SAM FOTIAS	Date of Clerk's Office Referral: 09/07/23
sam@paxahau.com	Date of City Departments Sign Off: 10/19/23
+1 (586) 596-9463	Date Referred to Council: 10/19/23

Department Approvals

DPD	DFD	EMS	GSD	DDOT	MPD	DPW	DHD
DPD Approval	DFD Approval	EMS Approval	GSD Approval	DDOT Approval Not Required	MPD Approval not Required	DPW Approval Not Required	DHD Approval

Mayor's Office Special Events Signature: Susan Reinke

Date: 10/19/23

General Event Information

Has this event been hosted before? Yes

Has the applicant (individual or organization) ever applied for a Special Event with the City of Detroit before? Yes

Is this an annual event? Yes

Event Website: WWW.MOVEMENT.US

Which of these spaces will be used? Park

Will this event include the use or sale of marijuana? No

Event Description

Brief Event Purpose & Description:

THE MOVEMENT FESTIVAL IS A YEARLY CELEBRATION OF A GENRE OF MUSIC C

Estimated Peak Attendance: 25000

Estimated Total Attendance: 75,000 (25,000 EACH DAY OVER THREE DAYS)

Is this a public event? Yes

Will there be ticket sales or admission charged? Yes

Does this event use Hart Plaza? Yes

Will there be merchandise sold? Yes

Will you be taking donations? No_____

Is this a charity event? No_____

Does this event involve campers, tents and/or RVs? No_____

Will this event involve a petting zoo or
tattoo art (not including temporary tattoos)? No

Contact Information

Organization / Petitioner Name: PAXAHAU INC

Mailing Address: 1551 ROSA PARKS BLVD SUITE A

DETROIT MI 48216

Primary Contact:	Secondary Contact:
SAM FOTIAS	JOE CHOMA
sam@paxahau.com +1 (586) 596-9463	JOE@PAXAHAU.COM
	+1 (313) 402-7880

Organization Type: Corporation

Organization Website: WWW.PAXAHAU.COM

Event Setup & Breakdown

Begin Setup: 05/15/24 6:00 AM

Complete Setup: 05/24/24 10:00 PM

Setup Location(s): HART PLAZA/HUNTINGTON PLACE PLAZA

Event Start: 05/25/24 2:00 PM

Event End: 05/27/24 12:00 AM

Begin Tear Down: 05/28/24 1:00 AM

Complete Tear Down: 05/31/24 10:00 PM

Number of Trash Containers: 100 Number of Recycling Containers: 100

Cleaning Service Vendor: GIANT CLEANING - IN HOUSE CONTRACTOR AT HART PLAZA

Other Waste Elements: _____

Street Closures & Parking

How many streets will be closed: 0

Will you be closing any part of Woodward Avenue? _____

Street Closures (if there are 1-4 closed streets):

1. _____

2. _____

3. _____

4. _____

Will you charge attendees for parking? No

Will you have valet parking, or will you be blocking metered parking spaces? Neither

Describe the parking plan to accommodate anticipated attendance:

COMPLETE MEDIA PLAN TO INFORM ATTENDEES OF AVAILABLE PARKING IN TH

Food & Beverage

Will food be served? Yes

Will food be prepared on site? Yes

Number of food trucks: 15 Number of non-truck food vendors: 10

Food & Beverage (cont.)

Will any type of alcohol be served (including beer)? Yes

Will there be sales, service and/or consumption of alcohol in public at the event? Yes

What type(s) of alcohol will be served? Wine, Liquor, Beer

Day(s) and time(s) alcohol will be served: ALL THREE DAYS FROM 2 PM UNTIL 1130 PM

Will ice be used in any served beverages? Yes

Stages, Tents, & Structures

Is a stage being built? Yes

How many stages will be used? 6

Do any of the stages have a canopy? Yes

Number of tents 10' x 10' and smaller: 20

Number of tents larger than 10' x 10': 40

Tent Contractor: KNIGHT TENTS

What other structures will your event include? _____

Will your event use any grills? Yes

What kind of grills? GAS

Utilities & Portable Restrooms

Event Utilities that will be used: Generators

How will generators be fueled? VIA OUR FUEL CONTRACTOR - CHAPP OIL

Generator contractor: MICHIGAN CAT

Will additional wiring be installed? Yes

Does the event require access to a hydrant? Yes

Will there be amplified sound? Yes

Will a sound system be used? Yes

Will you be providing Port-a-johns? Yes

Security & Emergency Plans

Will the event have a security contractor? Yes

Security Contractor: PRO STAR CAMS SECURITY

Number of private personnel per shift: 120

Which of these apply to the private security personnel? Licensed

Will you contract emergency medical services? Yes

Name of emergency medical services contractor: HART MEDICAL

Does this event include fireworks? No

Day(s) and time(s) of fireworks: _____

Fireworks vendor: _____

Attachments

<input type="checkbox"/>	Applicant Signature Page (required)
<input type="checkbox"/>	Event Clean Up Plan (required)
<input type="checkbox"/>	Security Plan (500 or less attendees)
<input type="checkbox"/>	Emergency Response Plan & Medical Procedures (500+ attendees)
<input type="checkbox"/>	Communication and Community Impact Plan (500+ attendees)
<input type="checkbox"/>	Maintaining of Traffic Plan (1000+ attendees or if closing a street)
<input type="checkbox"/>	Build and Breakdown Schedule (if you are erecting any structures)
<input type="checkbox"/>	Site Map Plan (if event involves any temporary elements including tents)
<input type="checkbox"/>	Emergency Medical Contractor Agreement (if applicable)
<input type="checkbox"/>	Barricades Provider Agreement (if applicable)
<input type="checkbox"/>	Security Contractor Agreement (if applicable)
<input type="checkbox"/>	Port-a-john Contractor Agreement (if applicable)
<input type="checkbox"/>	Sanitation Contractor Agreement (if applicable)

City Council Member: _____

Resolved, The Mayor's Office is hereby authorized and directed to issue permits to Paxahau, Inc. to host "2024 Movement Electronic Music Festival" on May 25, 2024 thru May 27, 2024 at Hart Plaza.

PROVIDED, that there will be DPD Assisted Event; and be it further

PROVIDED, that there will be DFD Pending Inspections; Contracted with Private EMS to Provide Services; and be it further

PROVIDED, that there will be BSEED Permits Required for Tents, Generators and be it further

PROVIDED, that there will be DPW Type III Barricades & Road Closure Signage Required; and be it further

PROVIDED, that there will be Municipal Parking No Parking Signs Required; and be it further

PROVIDED, that there will be a Business License Required obtained following City Council approval; and be it further

PROVIDED, that all necessary permits must be obtained prior to the event. If permits are not obtained, departments can enforce closure of event.