

RESOLUTION

In Memoriam

Joseph Anthony "Amp" Fiddler

In Memoriam: A Tribute to the Noble Life of a Detroit's Own Musical Genius

Sunrise: Saturday, May 17, 1958 thru Monday, December 18, 2023: Sunset

The Hon. Coleman A. Young II Honors the Extraordinary Impact of This Great Musician

"We face the insurmountable responsibility of sharing the passing of Joseph Anthony 'Amp' Fiddler. Our beloved 'Amp' Fiddler, Detroit's own world renowned ambassador of funk, soul, & electronic music, keyboardist, producer, Afro-futurist, and guiding force of light for so many, has transitioned at the age of 65... It would be impossible to encapsulate the gravity of his energy, global impact & contributions. His life's work, legacy, & most importantly... His LOVE... will far exceed his earthly presence. How blessed are we, to have experienced Amp Fiddler in this lifetime."

WHEREAS: Amp Fiddler was a Prolific Fixture of Detroit Music, who played with Parliament-Funkadelic and Prince, introduced J Dilla to the Akai MPC60, and taught him to program drums in the basement of his Conant Gardens home and then took Dilla to Pine Knob and introduced him to George Clinton on Tribe's Tour Bus. Amp Fiddler was indeed a Detroit Man of Music and more throughout his career; and

WHEREAS: Amp Fiddler was a Detroit Dream Connection for his music, his thoughts, his mind and as the statement on his Instagram page said, "His Love." His Love of life; his love of family; his love of music; his love for the unity of his People and most importantly his Love for Detroit... that is the Love that ALL True Detroiters have... ALL True Believers in Detroit and the creative genius and force that we ALL represent that was embodied in Amp Fiddler; and

WHEREAS: Amp Fiddler's music career began as a backup keyboardist and vocalist in the early 1980's when he left Oakland University - where he was studying music under the legendary Detroit jazz pianist, the late Harold McKinney - to tour with the R&B group Enchantment. And he went onto work with Maxwell, Brand New Heavies, Raphael Saadiq, Slum Village, Carl Craig and Moodyman; along with being known for his work as a singer, song-writer and keyboardist with the Parliament Funkadelic, mentoring Detroit hip-hop producer J. Dilla and whom he introduced to A Tribe Called Quest; and

WHEREAS: Amp Fiddler; was born in 1958 and grew up in Detroit, surrounded by music, but became a Man of Music for Detroit by playing the piano and hearing the beat of the technology of synthesizers and drum machines. He was a Drum Major of Detroit's Own Music. He was a Master of Music relationships, whether it was between artists or musical notes. He was a Detroit Renaissance Man of Greatness as he fought his battle with cancer and won all our Love and Respect in his Noble Cause to Fight for Life; NOW, THEREFORE BE IT

RESOLVED: The Honorable Coleman A. Young II, Councilman At-Large #1 along with the Entire Detroit City Council Honors the Life and Accomplishments of Detroit's Great Man of Music, Amp Fiddler. May the Name, the Memory & the Music of Amp Fiddler be forever in our minds and hearts.

Signatures of Council members: James Tate, Mary Waters, Coleman A. Young II, Angela Whitfield Calloway, Mary Sheffield (President), Scott B... (Member), Kaitoka Johnson (Member), Gabriela Santiago-Romero (Member), and another member.

Saturday, February 3rd 2024 at 11:00am

Presented to the Family of Joseph Anthony "Amp" Fiddler at the Memorial Services Fellowship Chapel ~ 7707 West Outer Drive ~ Detroit, Michigan

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